

**Christine Bauer**

EXDIGIT Professor of  
Interactive Intelligent Systems

Department of Artificial  
Intelligence and Human  
Interfaces (AIHI)

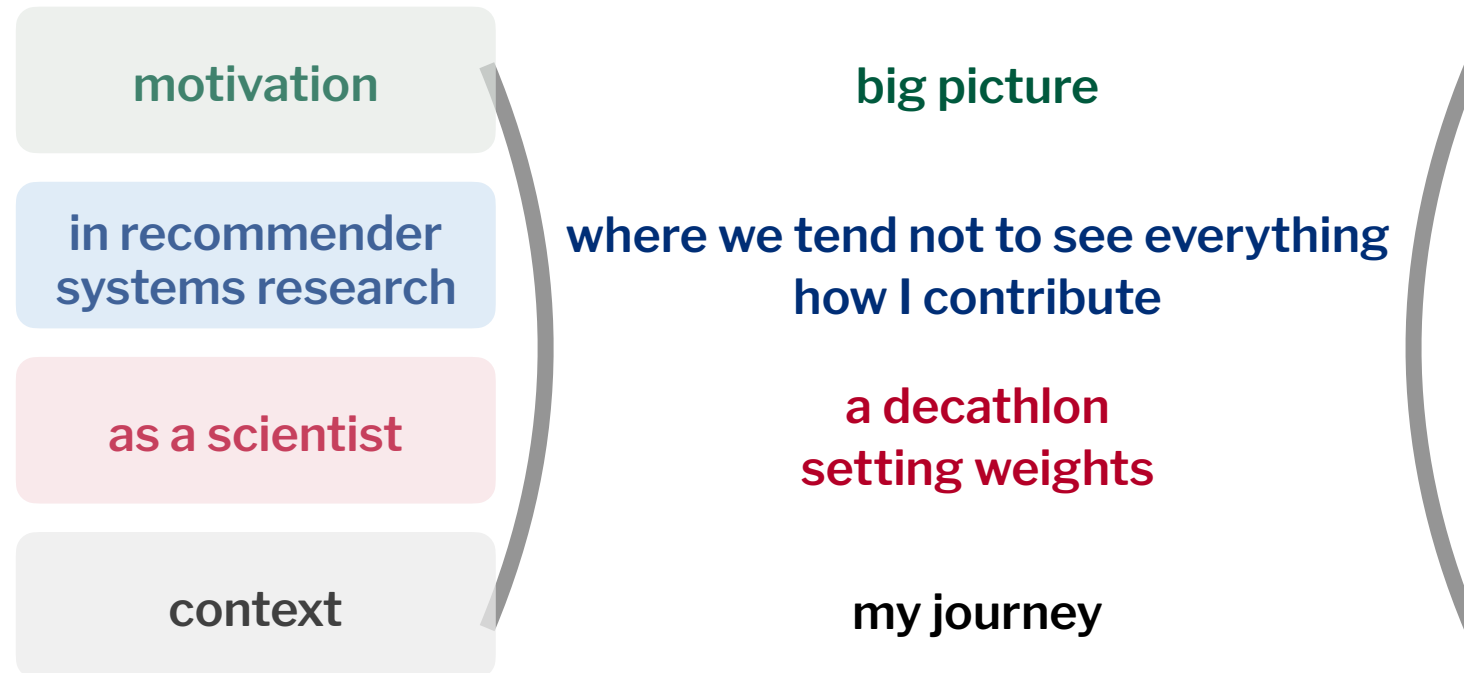
# Keep an eye on the big picture— in recommender systems research and as a scientist

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Christine Bauer



# Agenda



# About me...



Tourismus Salzburg

# Interactive Intelligent Systems

Recommender systems, Context-adaptivity

Fairness

Music and media sector

Multi-method evaluation



Marloes Vredenburg



Anouk van Kasteren



Daniele Pretolesi



Research

JYU

WU

Carnegie Mellon University

UCL

ECB

Paris Lodron University Salzburg

University of Cologne

University of Vienna

Utrecht University

R S A F G

Teaching

TU WIEN

Paris Lodron University Salzburg

JYU

WU

FH Technikum Wien

Paris Lodron University Salzburg

University of Cologne

University of Innsbruck

University of Vienna

Utrecht University

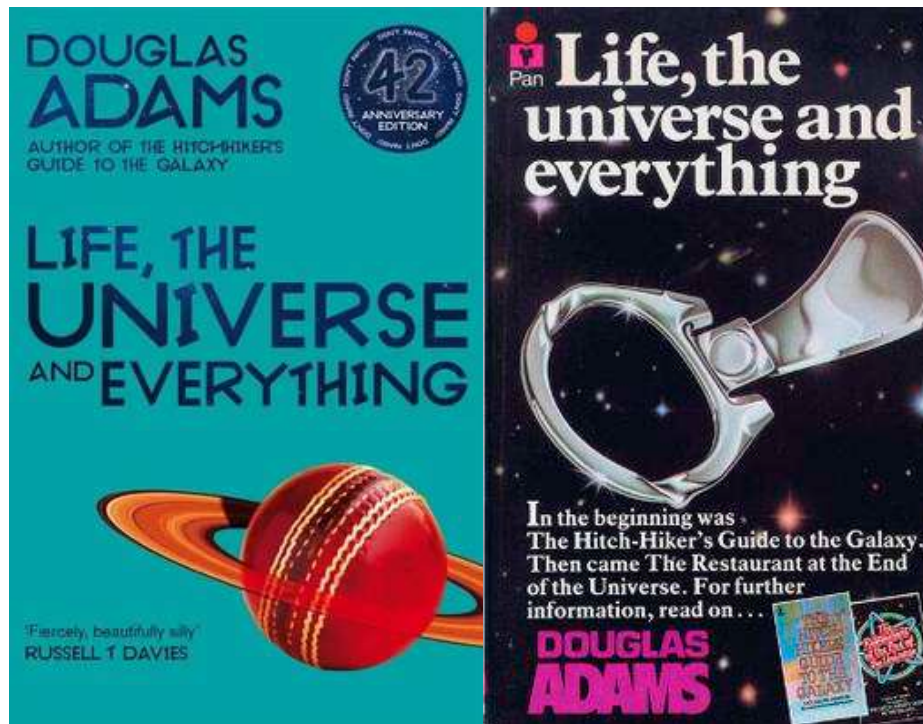
FERN FH

POP AKADEMIE

JÖNKÖPING UNIVERSITY

# The big picture—Which big picture?

# We have often the tendency, trying to solve the “world problem”



We already know  
that the answer is

**42**

# Then we zoom into what we can do



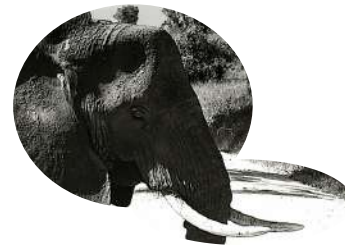
# Then we zoom into what we can do

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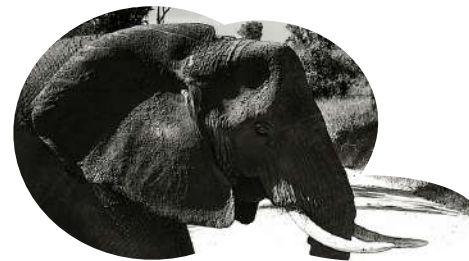
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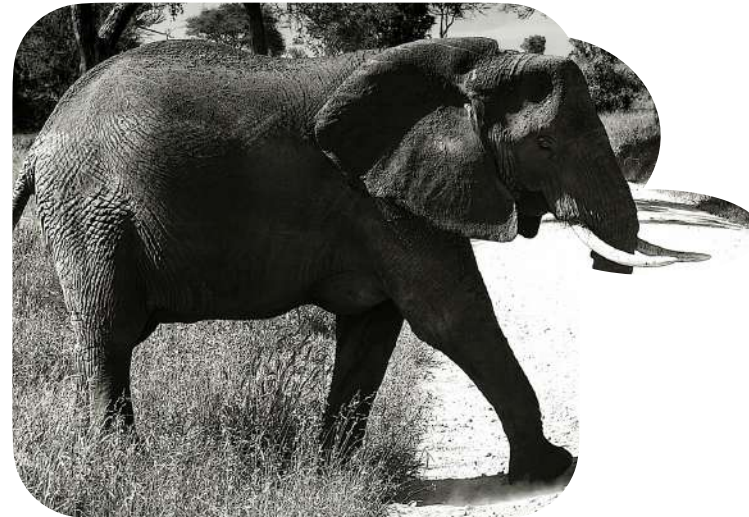
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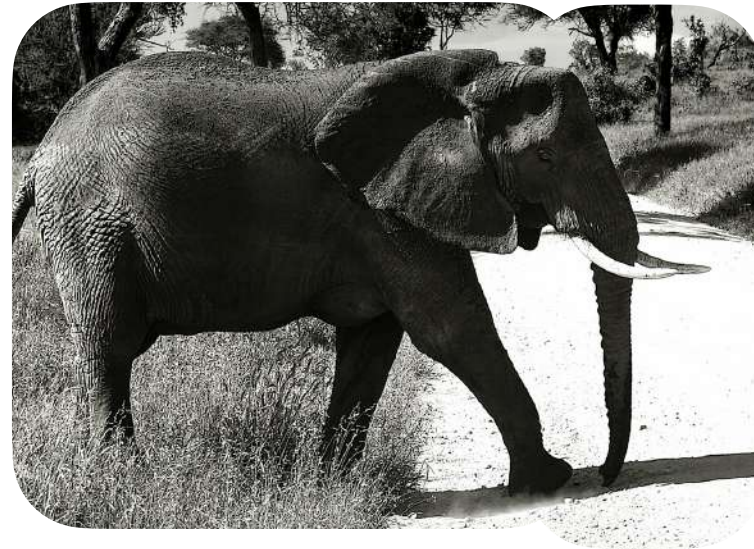


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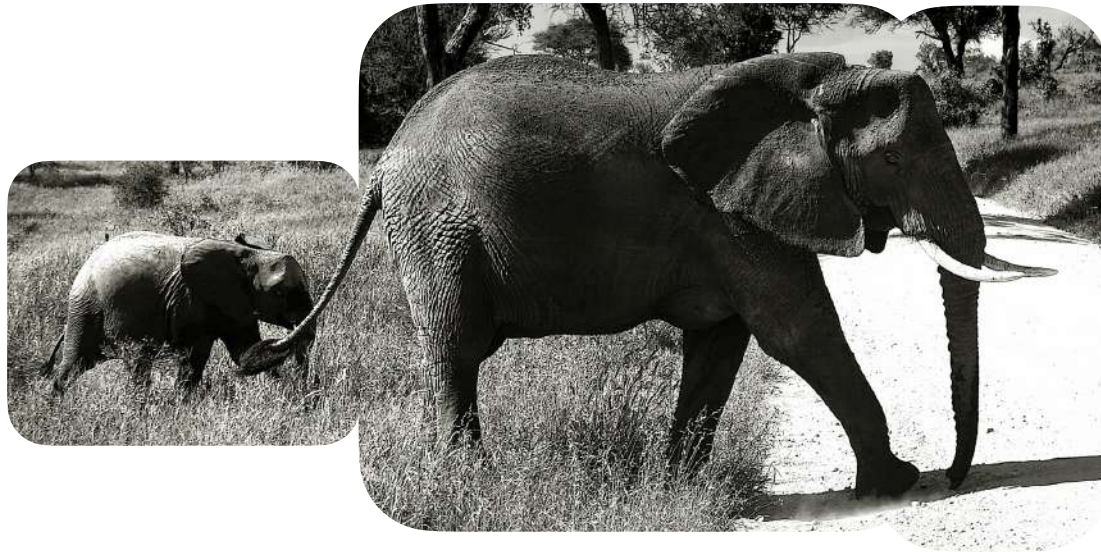
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# Then we zoom into what we can do



# Then we zoom into what we can do



# We need to look at the big picture



**But didn't I just say,  
“you can't do everything”?**



# Keep the big picture in mind when zooming in.



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**Keep the big picture in mind when zooming in.**



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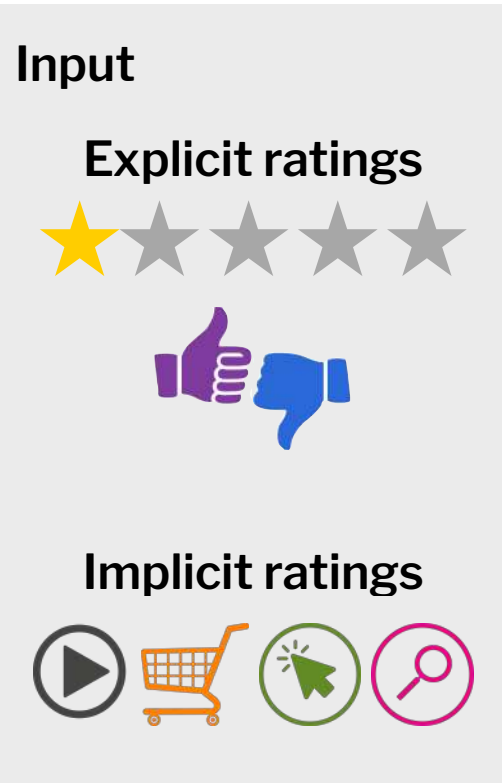
**Keep the big picture in mind when zooming in.**





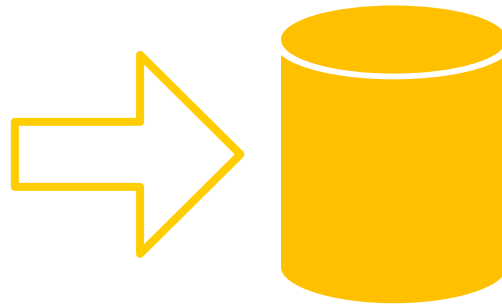
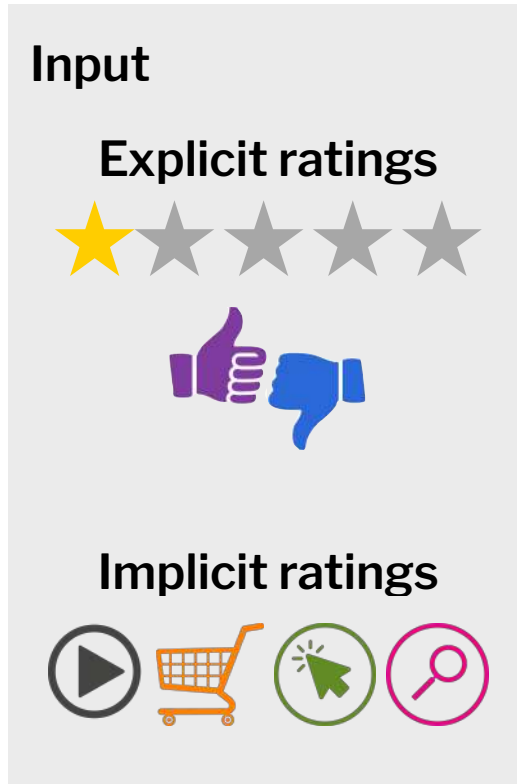
# The big picture in recommender systems research

# Recommendations to users: Ratings in, rankings out.—It's simple, isn't it?



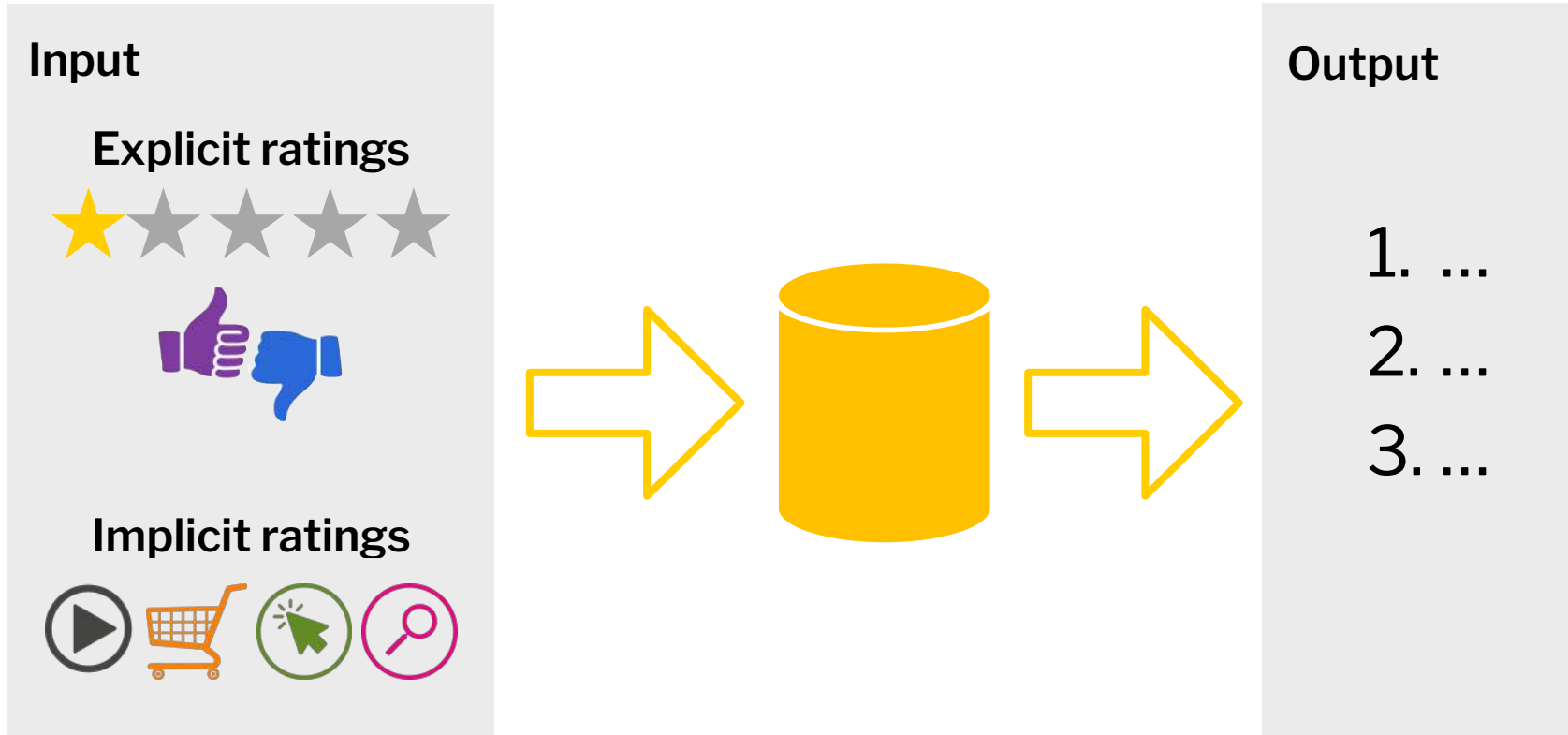
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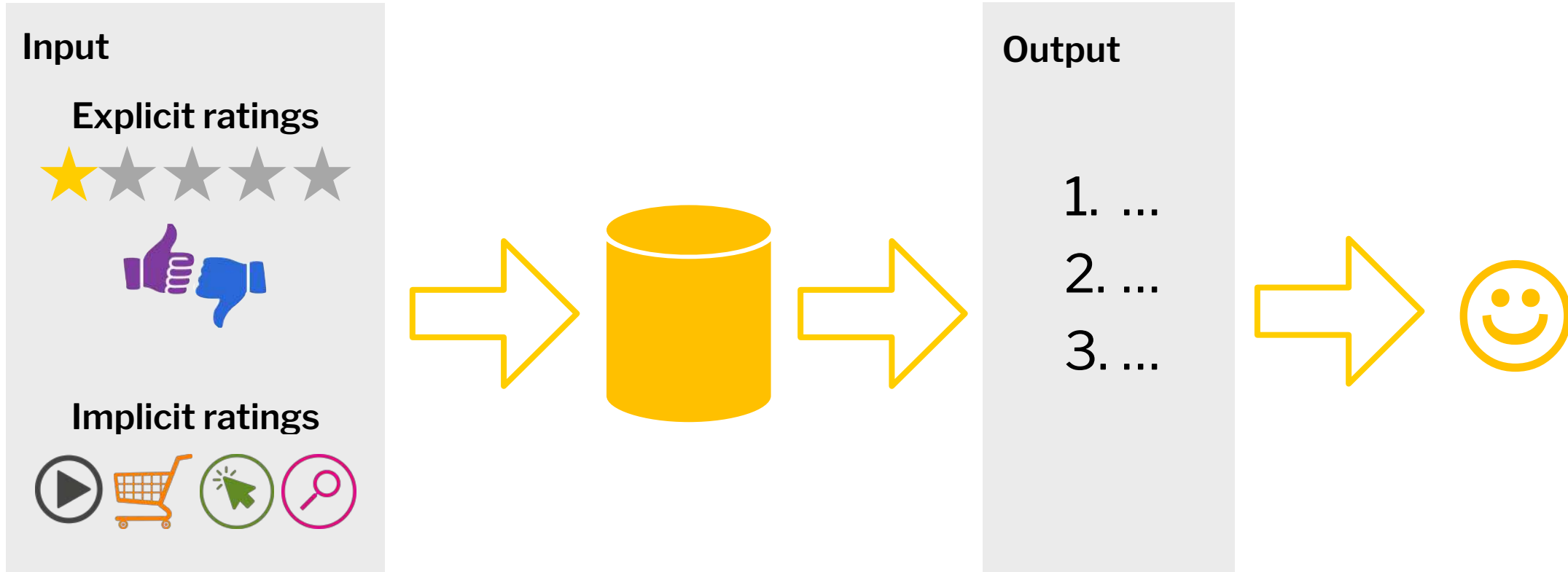
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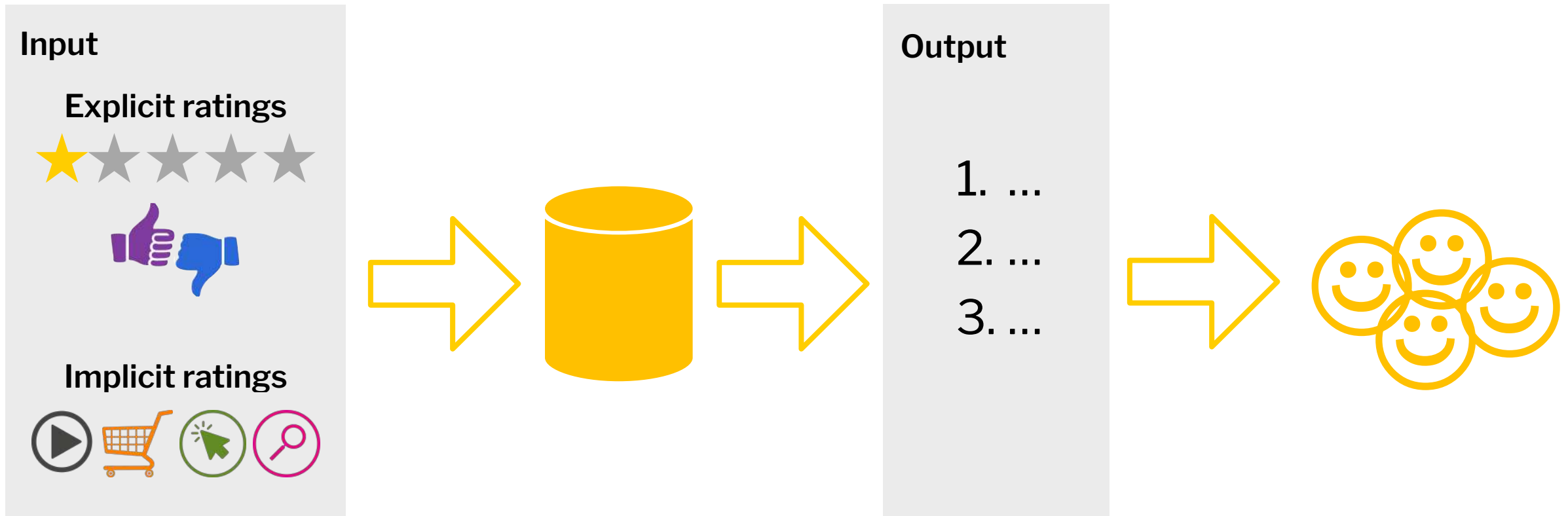
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# What would you choose?



7:43



**Gunslinging Bird - Leo P of Too Many Zooz**  
**BBC Proms 53 Mingus**

minookamary  
1.1M views • 5 years ago



vevo

3:57



**Jess Glynne - What Do You Do? (Acoustic)**

Jess Glynne 🎵  
49K views • 4 days ago



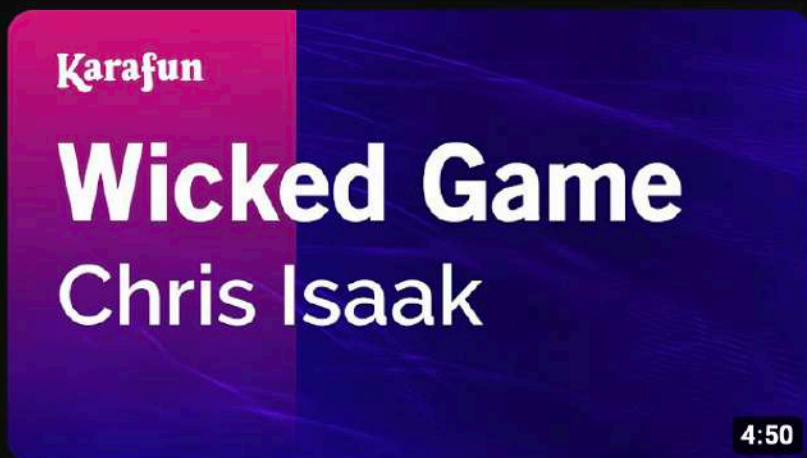
26:35



**The Computer Chronicles - Wireless Technology (2001)**


The Computer Chronicles  
106K views • 10 years ago

# What would you choose?



 **Wicked Game - Chris Isaak | Karaoke Version | KaraFun**  
KaraFun Karaoke   
1.1M views • 1 year ago



 **RecSys 2016: Paper Session 6 - Deep Neural Networks for YouTube...**  
ACM RecSys  
16K views • 6 years ago




 **Beat It - Michael Jackson (Lyrics)**   
Pillow  
6M views • 2 years ago




# What would you choose?



 Alicia Keys - If I Ain't Got You (Orchestral)  
(Official Video - Netflix's Queen Charlotte...)


Alicia Keys 🎵  
4.4M views • 3 months ago



 Michael Mittermeier: Homeschooling und  
Whatsapp-Gruppen @ Olafs Klub | MDR...

MDR SPASSZONE  
242K views • 3 years ago



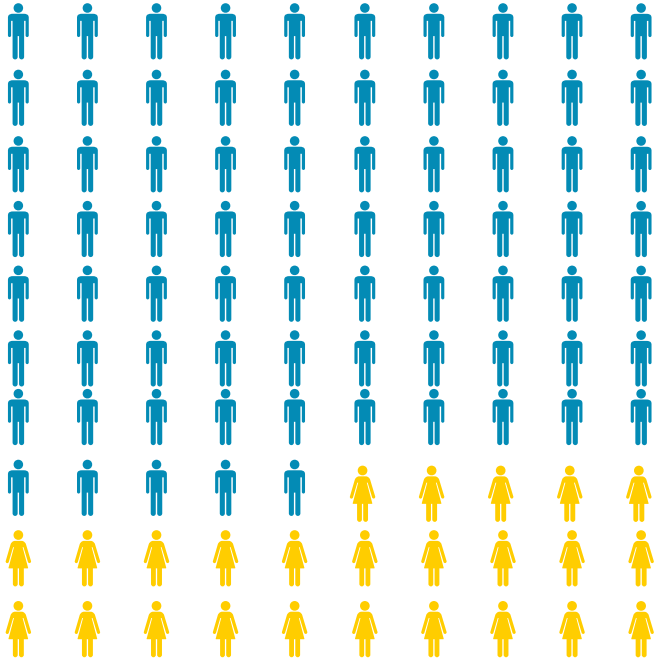
 Donny Osmond - Twelfth of Never Reno,  
NV

Cathy Nelson  
276 views • 1 day ago

# Gender representation in music recommendations

[Alternating Least Square (ALS)  
Matrix Factorization  
in Collaborative Filtering]

~25% of items recommended are by a woman



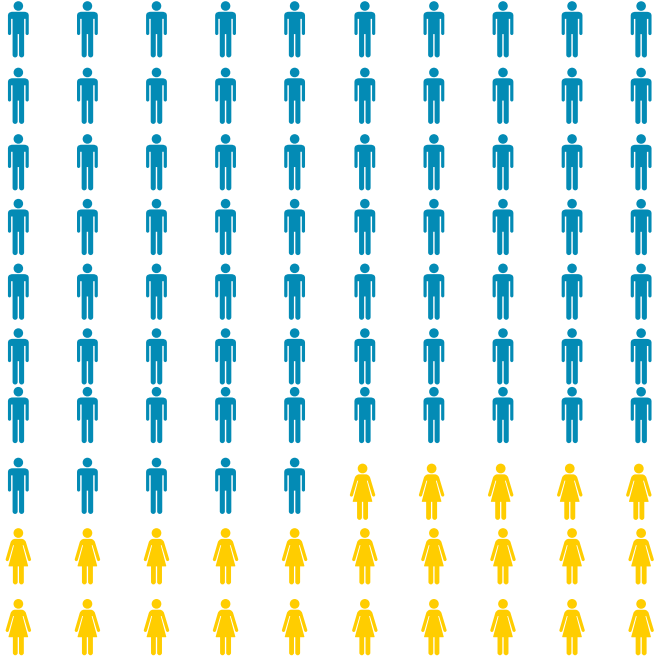
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~25% of items recommended are by a woman

input dataset: ~23% of artists are women



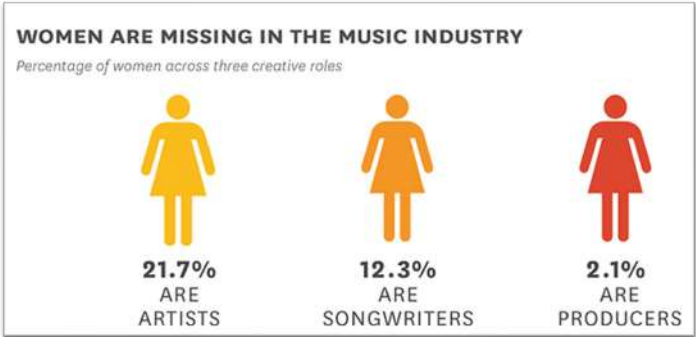
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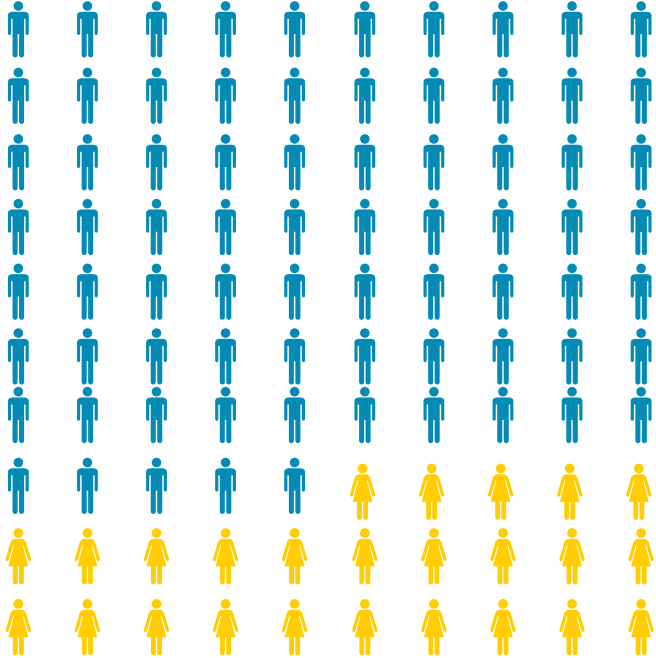
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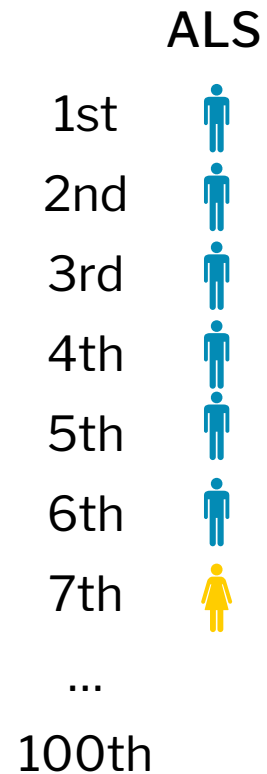


USC Annenberg Inclusion Initiative (2021)



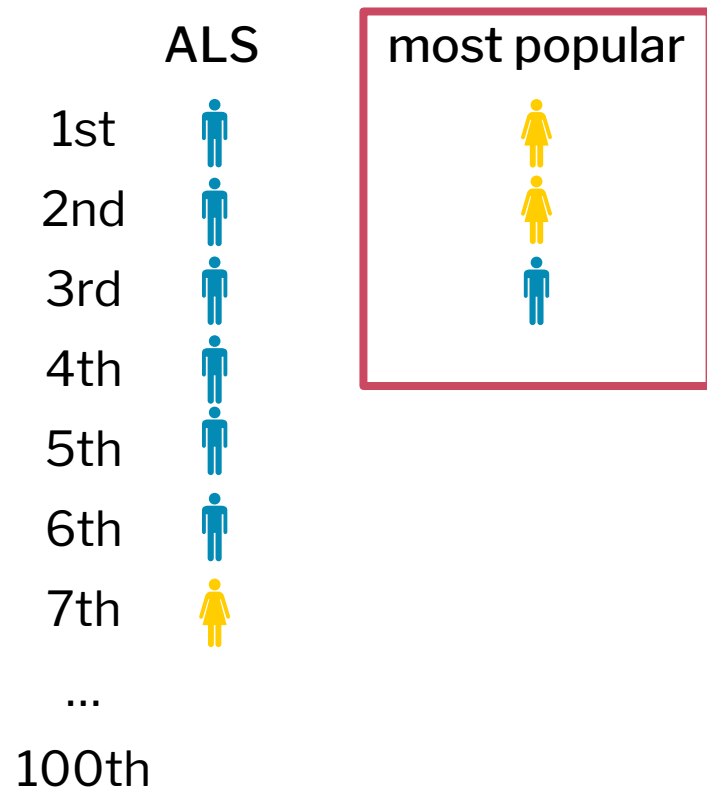
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# Ranking: Chances are high that the first track is by a man.



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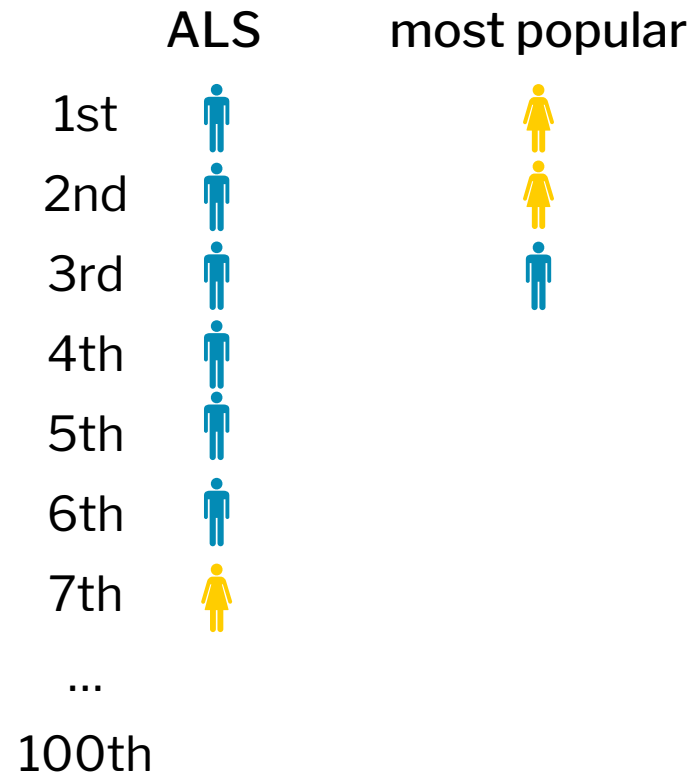
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Going for “most popular” flips the results.

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# Ranking: Chances are high that the first track is by a man.



Going for “most popular” flips the results.

ALS	vs	most popular
~ <b>19.000</b> unique tracks by women		<b>130</b> unique tracks by women

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A hand is holding a camera lens, looking through it. The lens is in sharp focus, showing a clear view of a lake and mountains. The background is blurred, showing a blue sky and green hills. The text "Focus and the big picture" is written in a white rounded rectangle in the upper right corner.

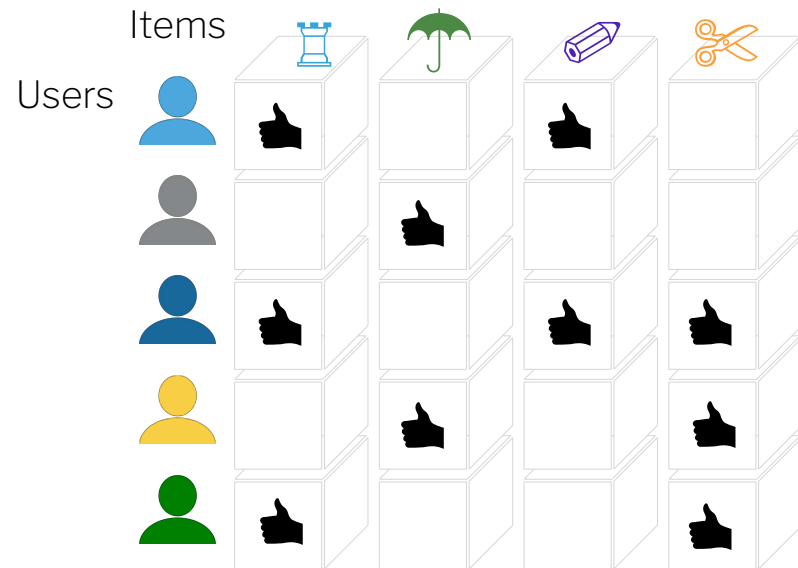
**Focus and the big picture**

Christine Bauer, Women in RecSys 2023



# My attempts to contribute to the big picture

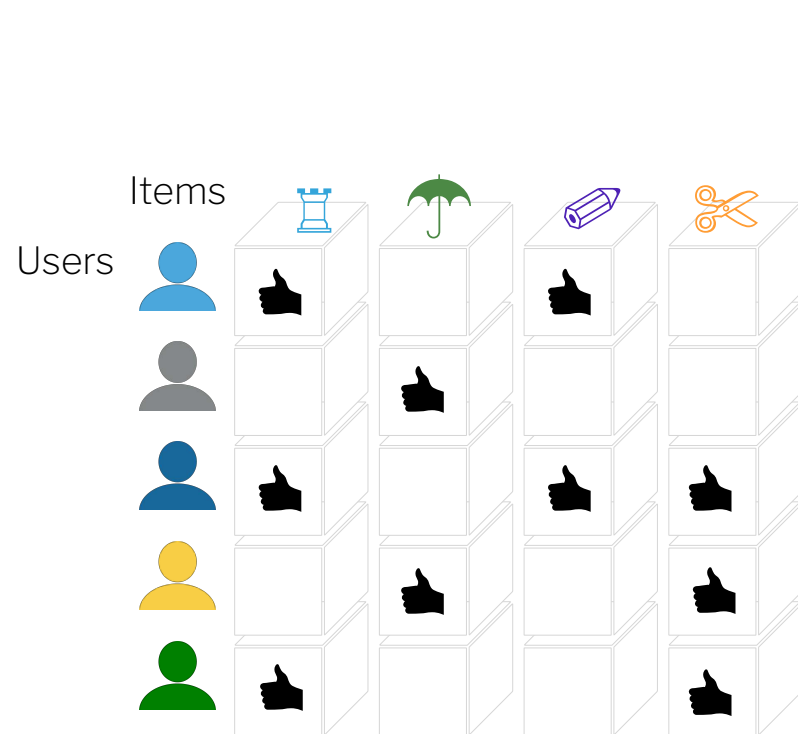
# Recommendation as a matrix completion problem



Interactions observed in data.

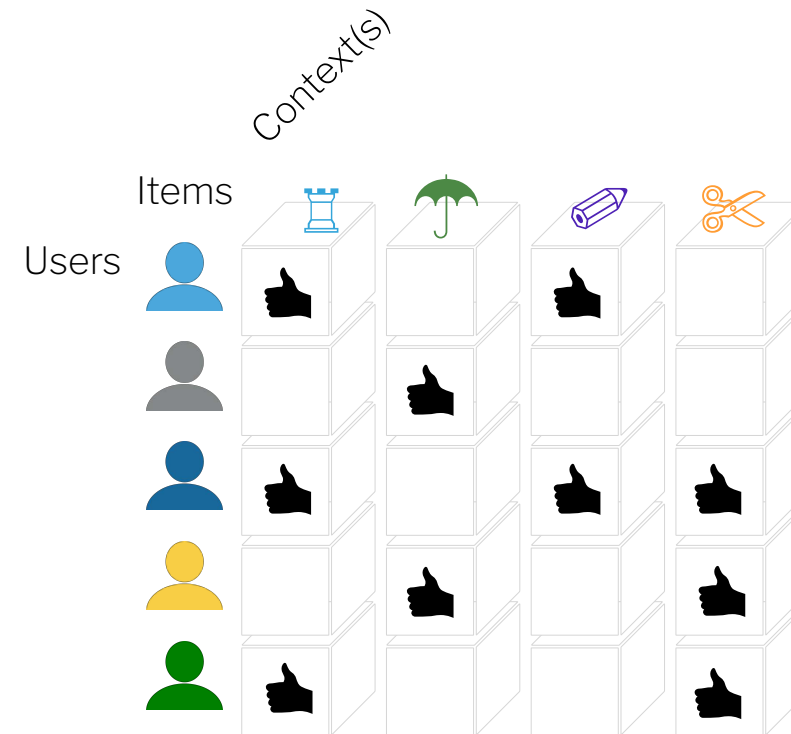
user x item → rating

# Recommendation as a matrix completion problem—context matters!



Interactions observed in data.

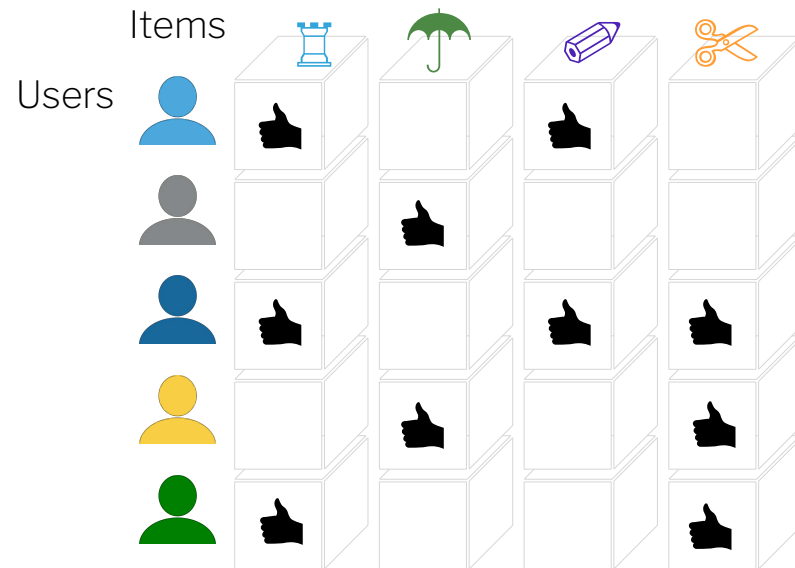
user x item → rating



Interactions observed in data.

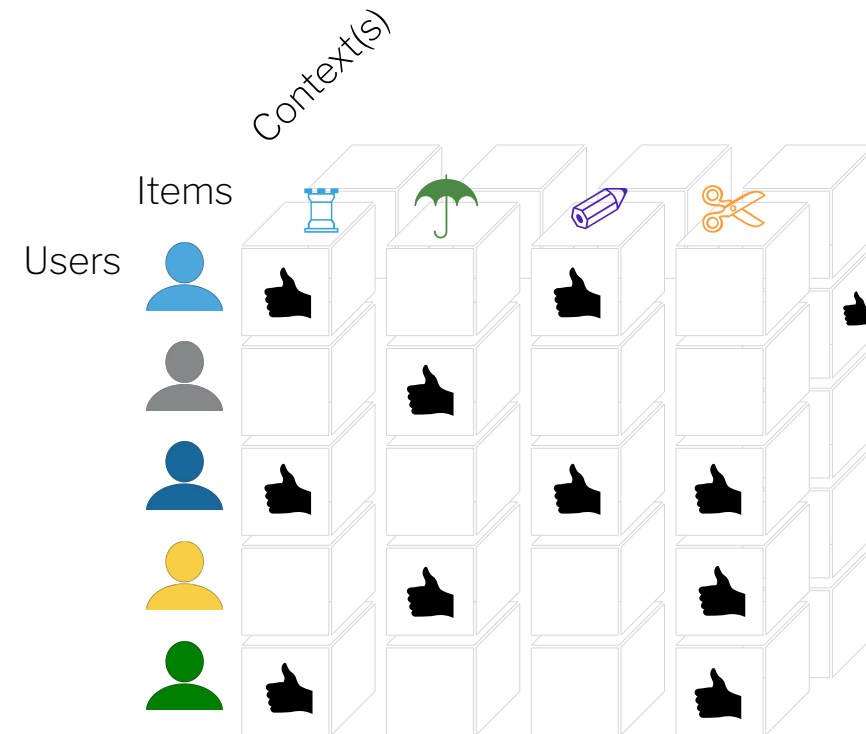
user x item x context → rating

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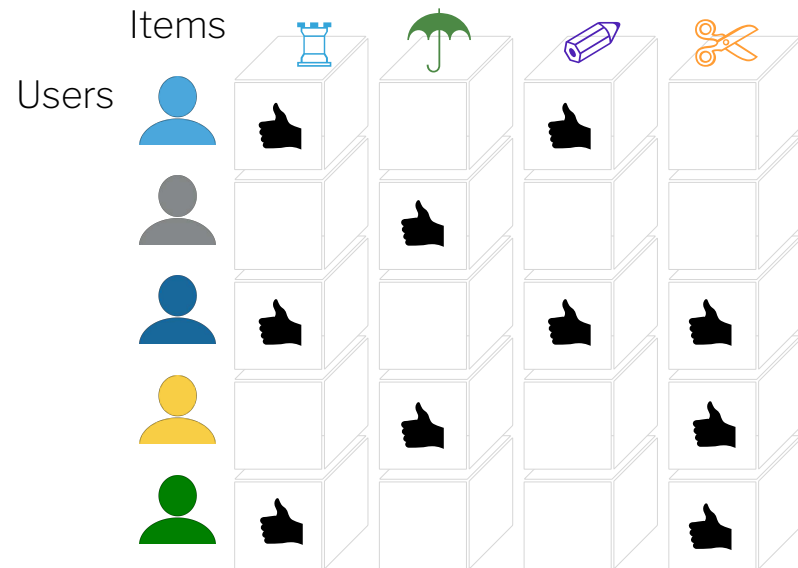
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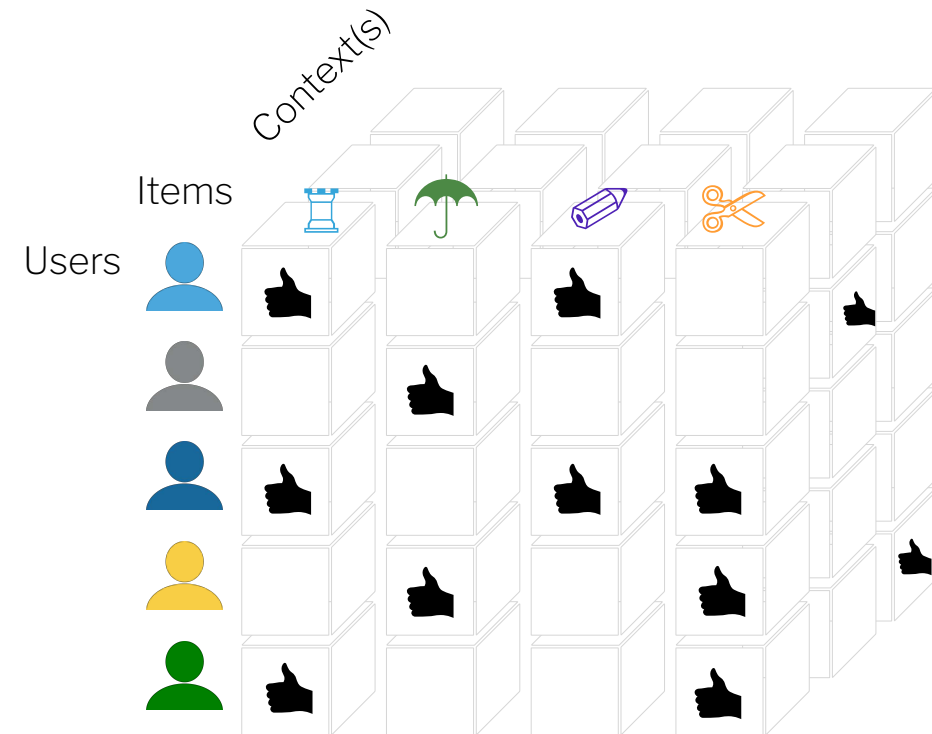
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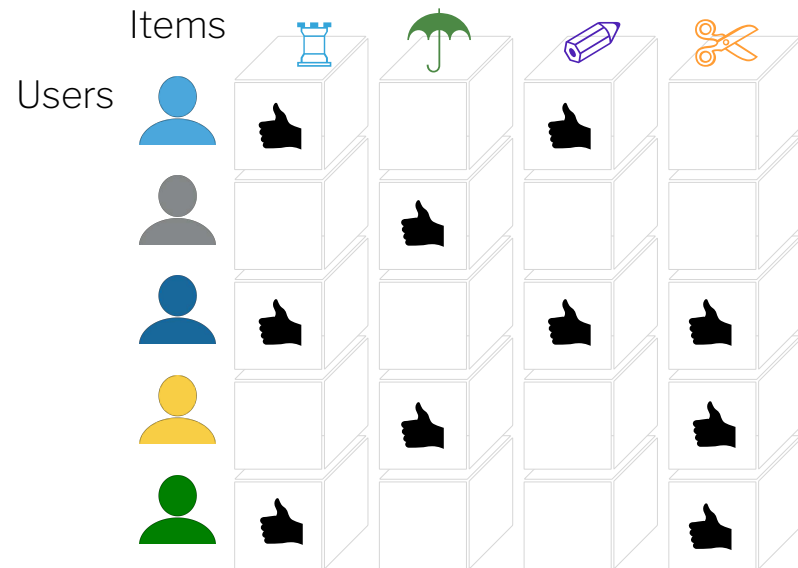
user x item → rating



Interactions observed in data.

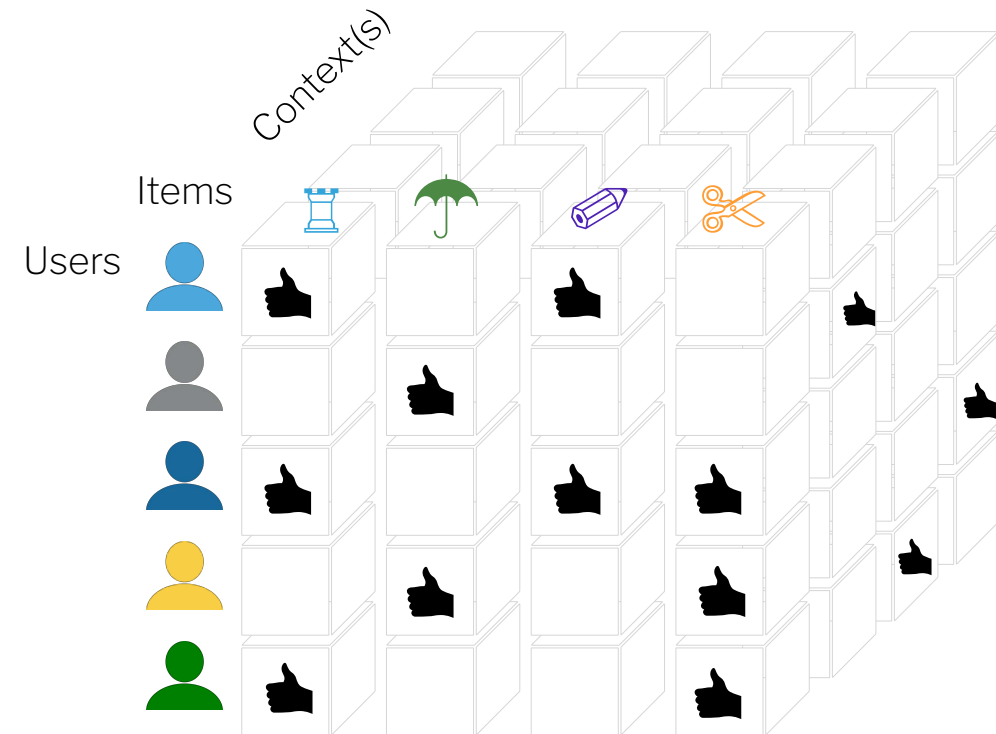
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# Recommendation as a matrix completion problem—context matters!



Interactions observed in data.

user x item → rating



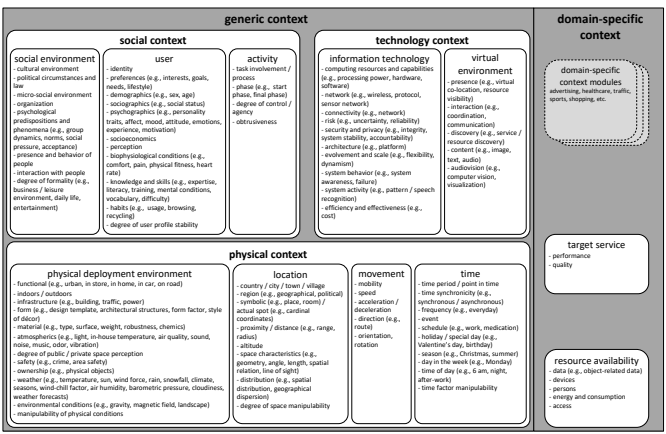
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user x item x context → rating

# There is a whole lot of context to consider

A consolidated view of context

Situationalization as an orthogonal strategy to personalization



## The PERSIT Matrix

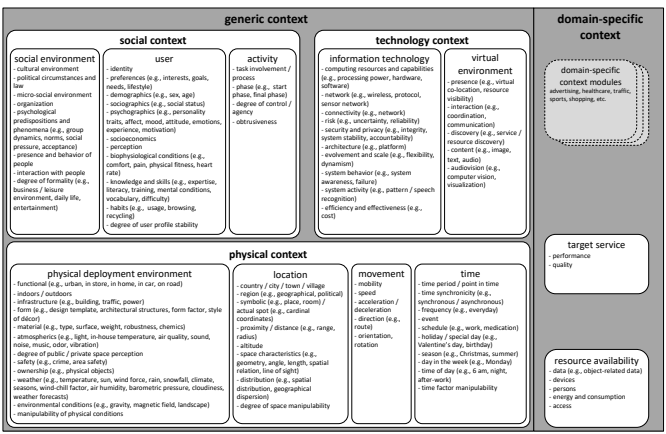
		Situationalization	
		no	yes
Personalization	no	(I) no adaptation	(IV) adaptation to a specific situation
	1:1	(II) adaptation to a specific individual	(V) adaptation to a specific individual and to a specific situation
	1:n	(III) adaptation to a group of individuals	(VI) adaptation to a group of individuals and to a specific situation

Christine Bauer & Alexander Novotny (2017). A consolidated view of context for intelligent systems. Journal of Ambient Intelligence and Smart Environments, 9(4), pp 377-393. DOI: 10.3233/ais-170445

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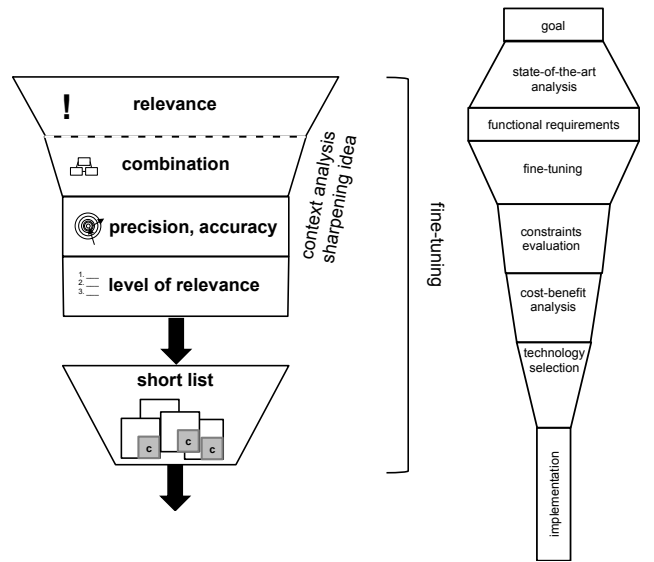


Situationalization as an orthogonal strategy to personalization

## The PERSIT Matrix

		Situationalization	
		no	yes
Personalization	no	(I) no adaptation	(IV) adaptation to a specific situation
	1:1	(II) adaptation to a specific individual	(V) adaptation to a specific individual and to a specific situation
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Selecting context elements



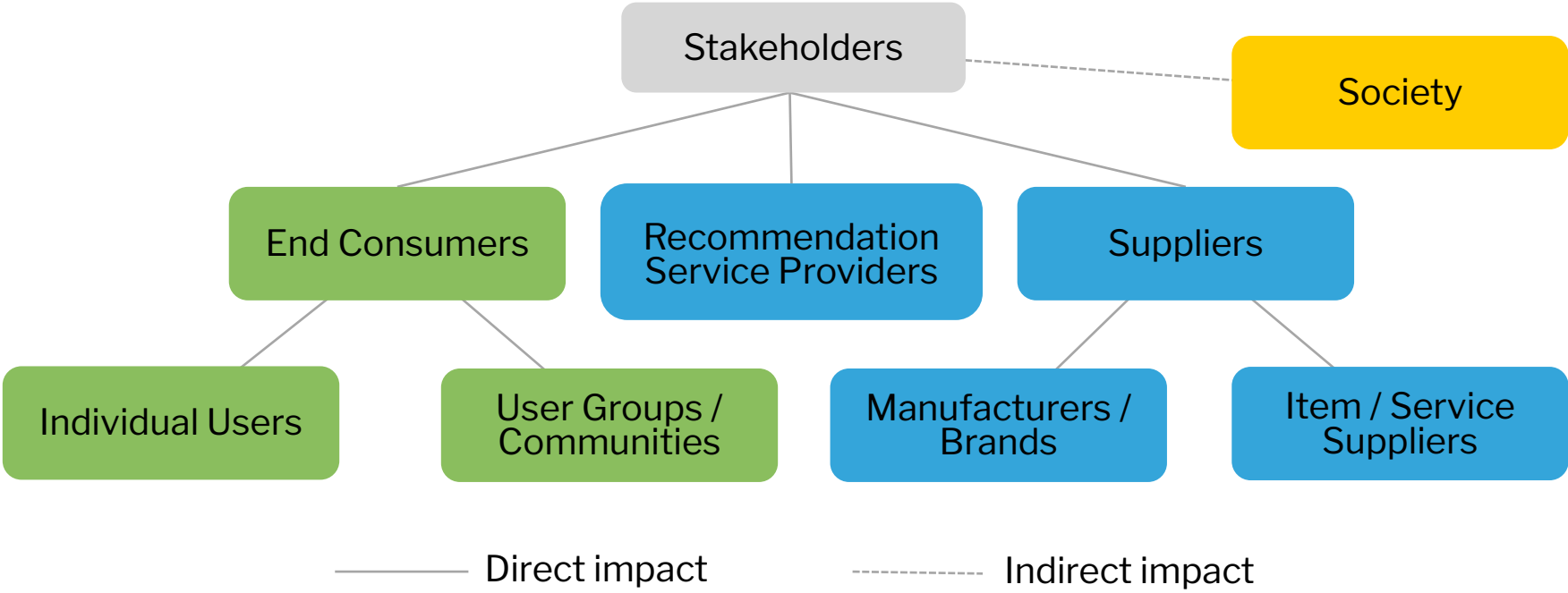
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Christine Bauer & Anind K. Dey (2016). Considering context in the design of intelligent systems: current practices and suggestions for improvement. *Journal of Systems and Software*, 112, pp 26-47. DOI: 10.1016/j.jss.2015.10.041



# Multiple stakeholders

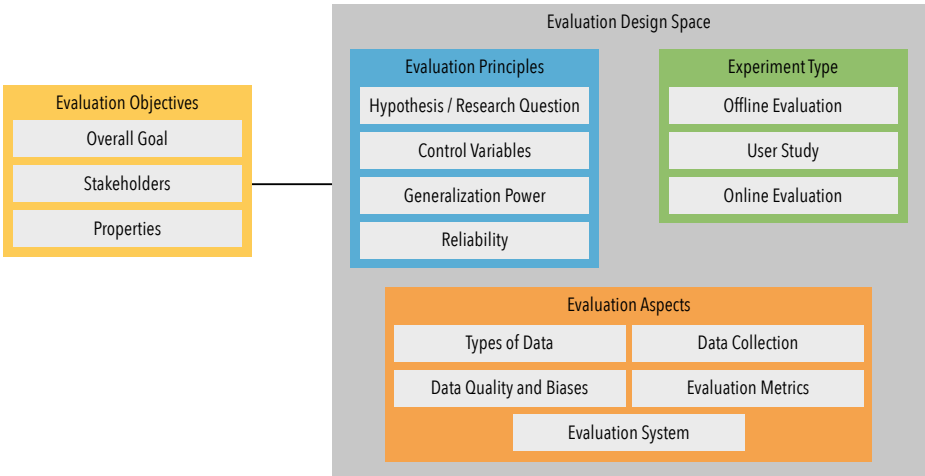


Dietmar Jannach & **Christine Bauer** (2020). Escaping the McNamara Fallacy: Toward more impactful recommender systems research. *AI Magazine*, 41(4), pp 79-95. DOI: 10.1609/aimag.v41i4.5312

# Toward comprehensive evaluation

From system-centric evaluation toward including all stakeholders  
 Human-centered evaluation (broad spectrum of methods)

Framework for Evaluating Recommender systems (FEVR)

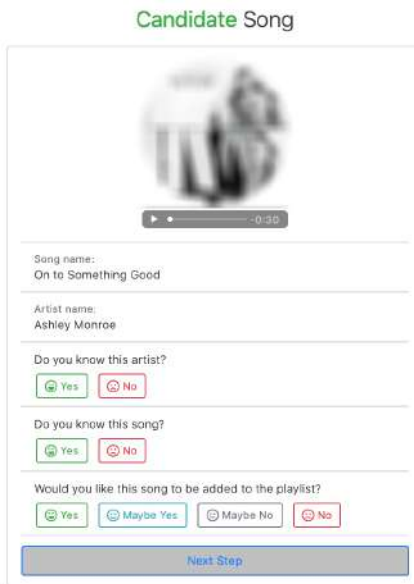


PERSPECTIVES 2021 at RecSys 2021

Eva Zangerle & **Christine Bauer** (2022). Evaluating recommender systems: survey and framework. ACM Computing Surveys, 55(8), Art no. 170, pp 1-38. DOI: 10.1145/3556536

# Psychological effects in decision-making

**Candidate Song**



Song name:  
On to Something Good

Artist name:  
Ashley Monroe

Do you know this artist?  
 Yes  No

Do you know this song?  
 Yes  No

Would you like this song to be added to the playlist?  
 Yes  Maybe Yes  Maybe No  No

Next Step

Candidate song to be added to the playlist.

**Anonymous Group Responses**

Remember that an unanimous positive (i.e., "yes" or "maybe yes") decision need to be reached before a song will be added to the playlist.

Group Member  Yes

Group Member  Yes

Group Member  Yes

Group Member  Yes

Please make your final judgment on this song.  
Would you like this song to be added to the playlist?  
 Yes  Maybe Yes  Maybe No  No

Next Step

The group's votes, allowing the participant to revise their voting.

**Final Group Responses**

The final decision has been made! The names and responses of all the group members are shown below.

Emma  Yes

Sara  Maybe Yes

James  Maybe Yes

Steve  Maybe Yes

Your final choice is:  Yes

Congrats! An unanimous decision has been reached! **On to Something Good** by **Ashley Monroe** is added to the playlist.

Next Step

Song added to a group's playlist after reaching consensus.

**Playlist**

- Bright - Lost Kings Remix — Echosmith
- Catch Us if You Can — Elle King
- On to Something Good — Ashley Monroe
- 
- 
- 
- 
- 
- 
- 
- 

**Christine Bauer** & Bruce Ferwerda (2023). The effect of ingroup identification on conformity behavior in group decision-making: the flipping direction matters. Proceedings of the 56th Hawaii International Conference on System Sciences (HICSS 2023). Maui, HI, USA, 3-6 January, pp 2242-2251. URL: <https://hdl.handle.net/10125/102908>

Bruce Ferwerda & **Christine Bauer** (2022). To flip or not to flip: conformity effect across cultures. Proceedings of the CHI Conference on Human Factors in Computing Systems Extended Abstracts (CHI EA '22). New Orleans, LA, USA, 29 April - 5 May, Art no. 370, 7 pages. DOI: 10.1145/3491101.3519662

**Christine Bauer** & Bruce Ferwerda (2020). Conformity behavior in group playlist creation. Proceedings of the CHI Conference on Human Factors in Computing Systems (CHI EA '20). Honolulu, HI, USA, 25-30 April, LBW 114, pp 1-10. DOI: 10.1145/3334480.3382942

# Critical challenge: Fairness



# My approach in addressing this topic—an example

## RQs

What is fair from the artists' perspective?

## Methods

Explorative  
Qualitative approach  
(interviews, QCA)

## Results

Major problem:  
gender  
imbalance

*"In heavy metal music, I imagine that there aren't many female singers. Maybe we could give them more visibility, otherwise they would never be seen." — P4*

Andrés Ferraro, Xavier Serra, & **Christine Bauer** (2021). What is fair? Exploring the artists' perspective on the fairness of music streaming platforms, INTERACT 2021. DOI: 10.1007/978-3-030-85616-8\_33

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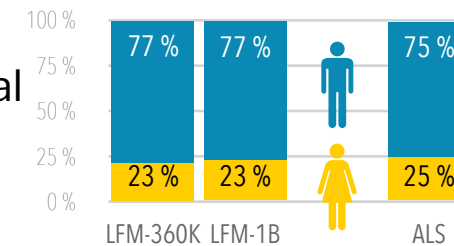
*"In heavy metal music, I imagine that there aren't many female singers. Maybe we could give them more visibility, otherwise they would never be seen."* — P4

- ▶ How are datasets distributed regarding artists' gender?
- ▶ How do algorithms perform regarding gender fairness?

lost.fm  
MusicBrainz

Data enrichment  
Data analysis  
Offline evaluation

Statistical  
parity



Avg. 1st  
position of  
women: 7th



Andrés Ferraro, Xavier Serra, & **Christine Bauer** (2021). What is fair? Exploring the artists' perspective on the fairness of music streaming platforms, INTERACT 2021. DOI: 10.1007/978-3-030-85616-8\_33

Andrés Ferraro, Xavier Serra, & **Christine Bauer** (2021). Break the loop: Gender imbalance in music recommenders. CHIIR '21. DOI: 10.1145/3406522.3446033

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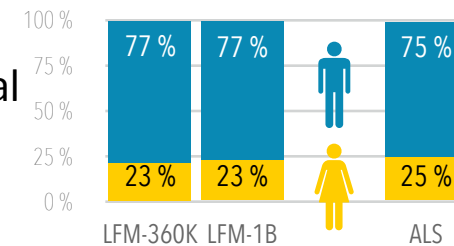
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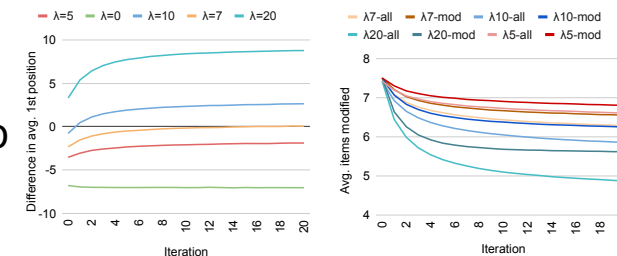
Avg. 1st  
position of  
women: 7th



- ▶ Intervention:  
Progressive re-ranking
- ▶ What are the longitudinal effects of this intervention?

Simulation  
of feedback loops

Break the loop



Andrés Ferraro, Xavier Serra, & **Christine Bauer** (2021). What is fair? Exploring the artists' perspective on the fairness of music streaming platforms, INTERACT 2021. DOI: 10.1007/978-3-030-85616-8\_33


Andrés Ferraro, Xavier Serra, & **Christine Bauer** (2021). Break the loop: Gender imbalance in music recommenders. CHIIR '21. DOI: 10.1145/3406522.3446033



**We might not solve everything  
→ but we can do better!**



# The big picture as a scientist



**Also here:  
Focus and the big picture**

# We need to build a portfolio. Somehow it is similar to a decathlon



Wikimedia



Getty Images



Peter Rinderer/APA/AFP



Steph Chambers/Getty Images



Andy Lyons/Getty Images



Simon Bruty/SI



AP Photo/David J. Phillip



<https://indiasportshub.com/feature-event-400m/>



dpa/Jens Büttner



Erik van Leeuwen

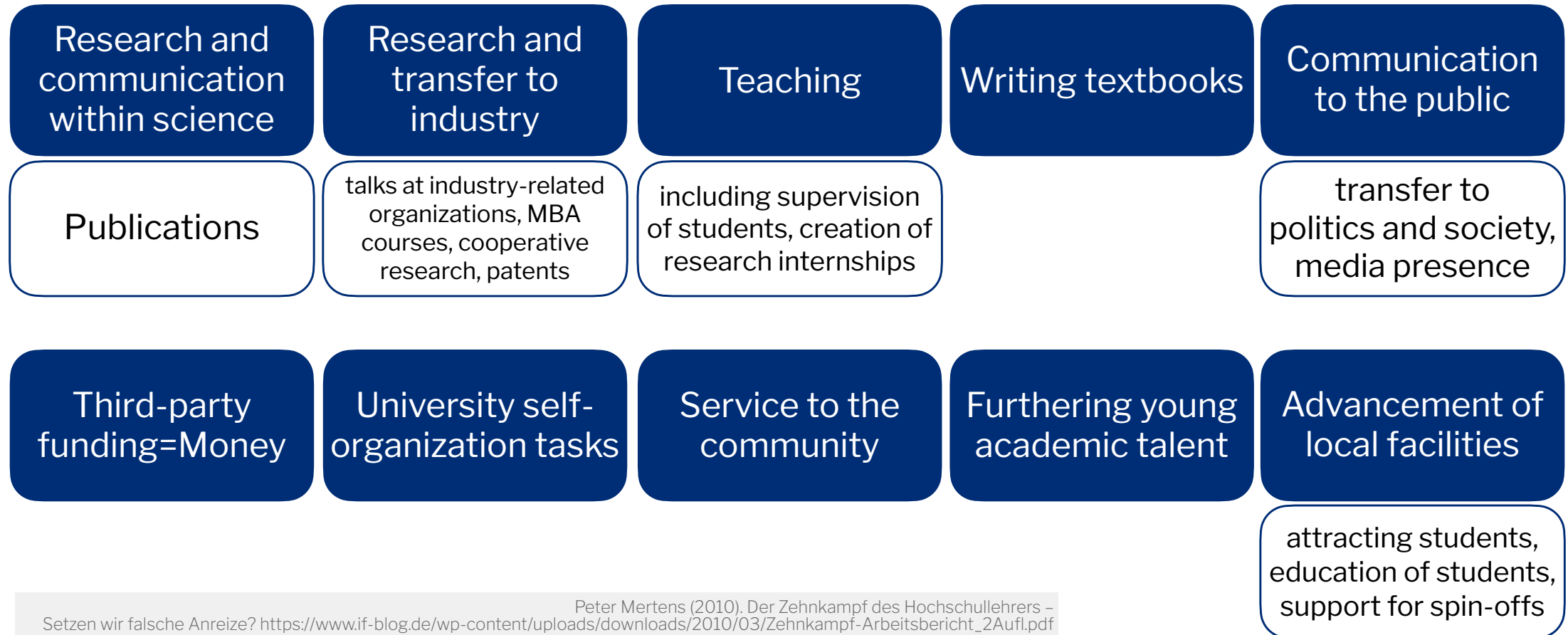
# The 3 pillars of an academic researcher

Research

Teaching

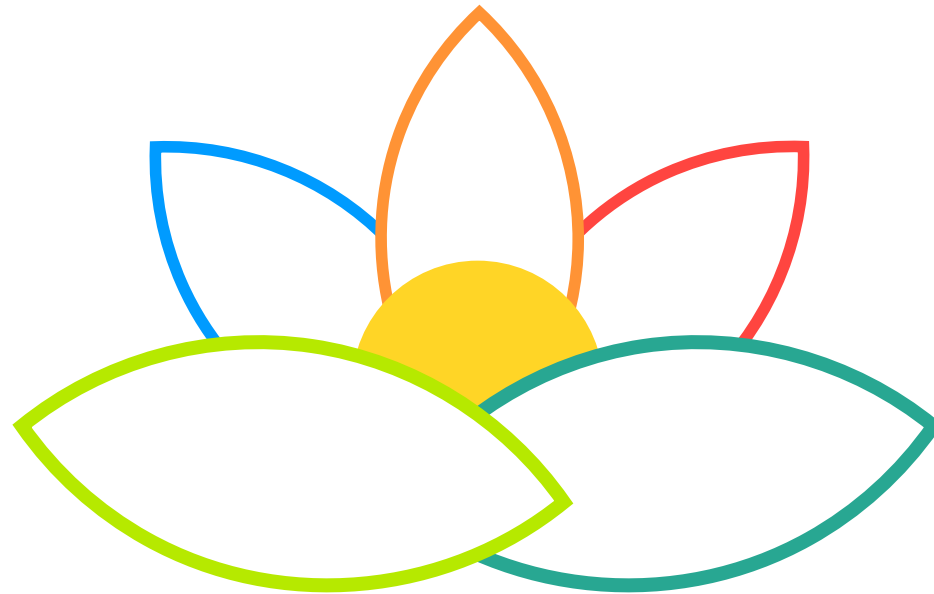
Administration

# The 10 disciplines of a scientist (Mertens 2010)



Peter Mertens (2010). Der Zehnkampf des Hochschullehrers – Setzen wir falsche Anreize? [https://www.if-blog.de/wp-content/uploads/downloads/2010/03/Zehnkampf-Arbeitsbericht\\_2Aufl.pdf](https://www.if-blog.de/wp-content/uploads/downloads/2010/03/Zehnkampf-Arbeitsbericht_2Aufl.pdf)

# TRIPLE model of Utrecht University



- TEAM
- RESEARCH
- IMPACT
- PROFESSIONAL PERFORMANCE
- LEADERSHIP
- EDUCATION

TRIPLE MODEL

<https://www.uu.nl/sites/default/files/UU-Recognition-and-Rewards-Vision.pdf>

# What *I* take as *my* pillars

Research and  
publications

Third-Party  
Funding=Money

Teaching

Service to the  
Community

Communication  
to the Public

# What *I* take as *my* pillars

Research and  
publications

Third-Party  
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to the Public





# What we need to keep in mind

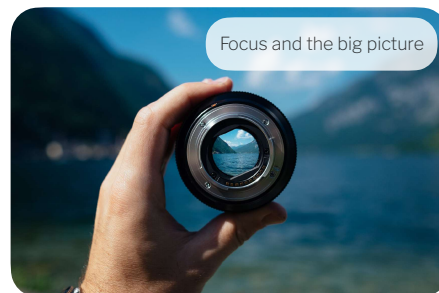
What does my **current** employer expect?

What does my **future** employer want?

What is my community and what does my **community** expect?

What **do I want**?

**Scientific integrity**



**current situation — future situation**

**short-term wins — long-term impact (and image!)**

# My journey

## Interactive Intelligent Systems

Recommender systems, Context-adaptivity

Fairness

Music and media sector

Multi-method evaluation

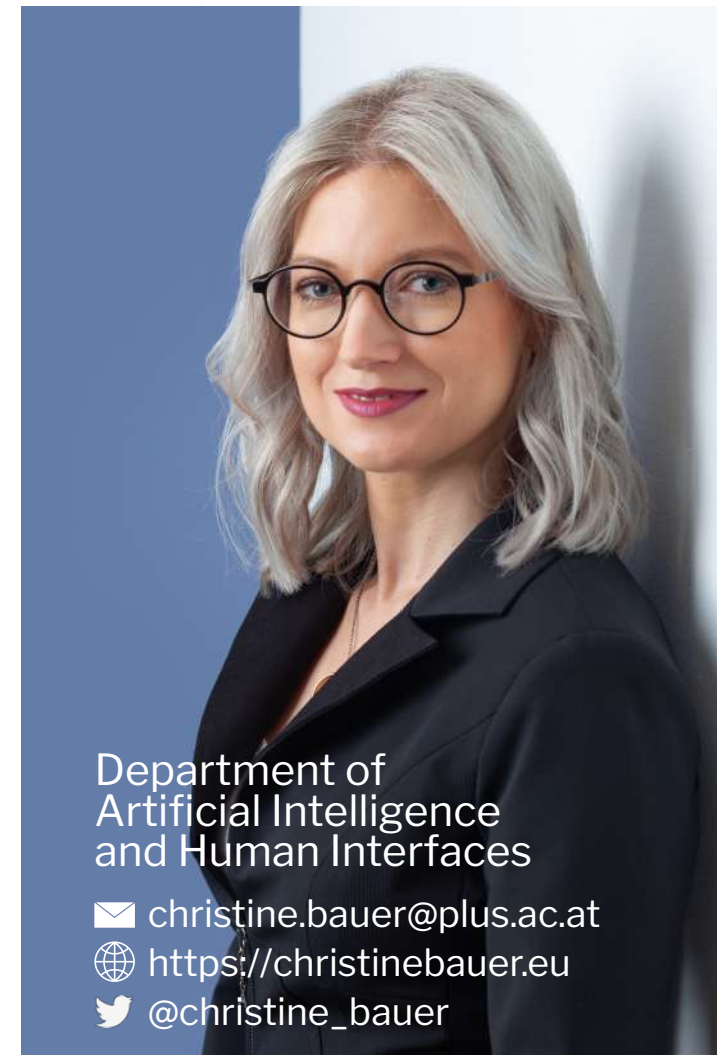
### Research



### Teaching



### Business



Department of  
Artificial Intelligence  
and Human Interfaces

✉ [christine.bauer@plus.ac.at](mailto:christine.bauer@plus.ac.at)

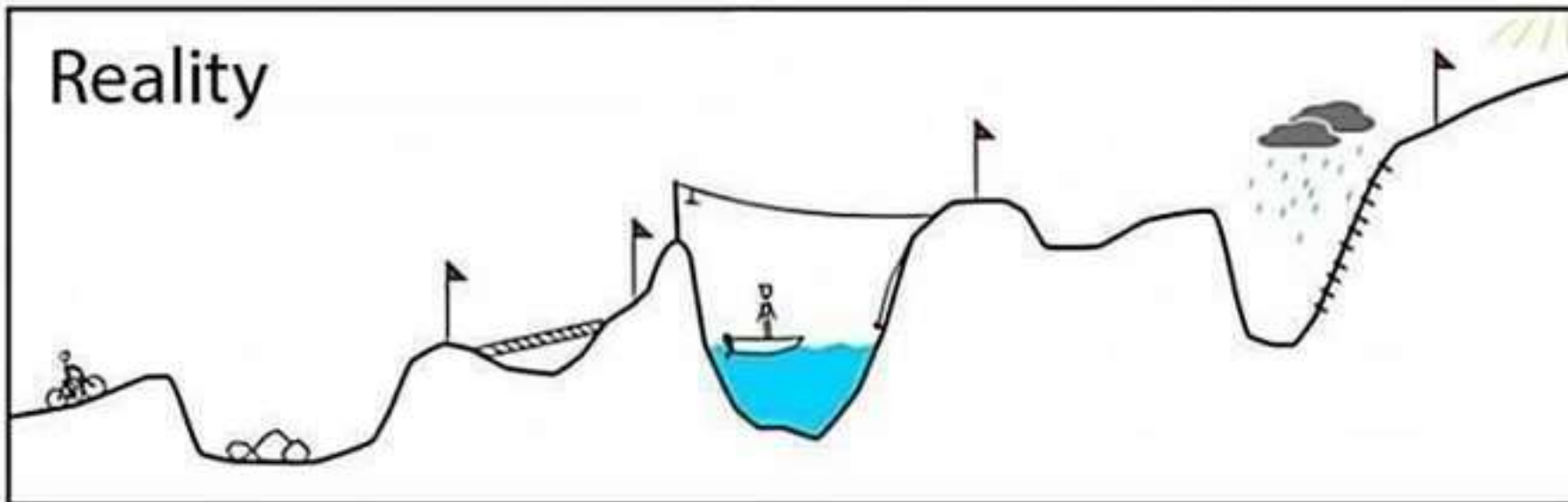
🌐 <https://christinebauer.eu>

🐦 @christine\_bauer

Your plan



Reality



# My educational background



International Business Administration  
Diploma



Business Informatics  
MSc

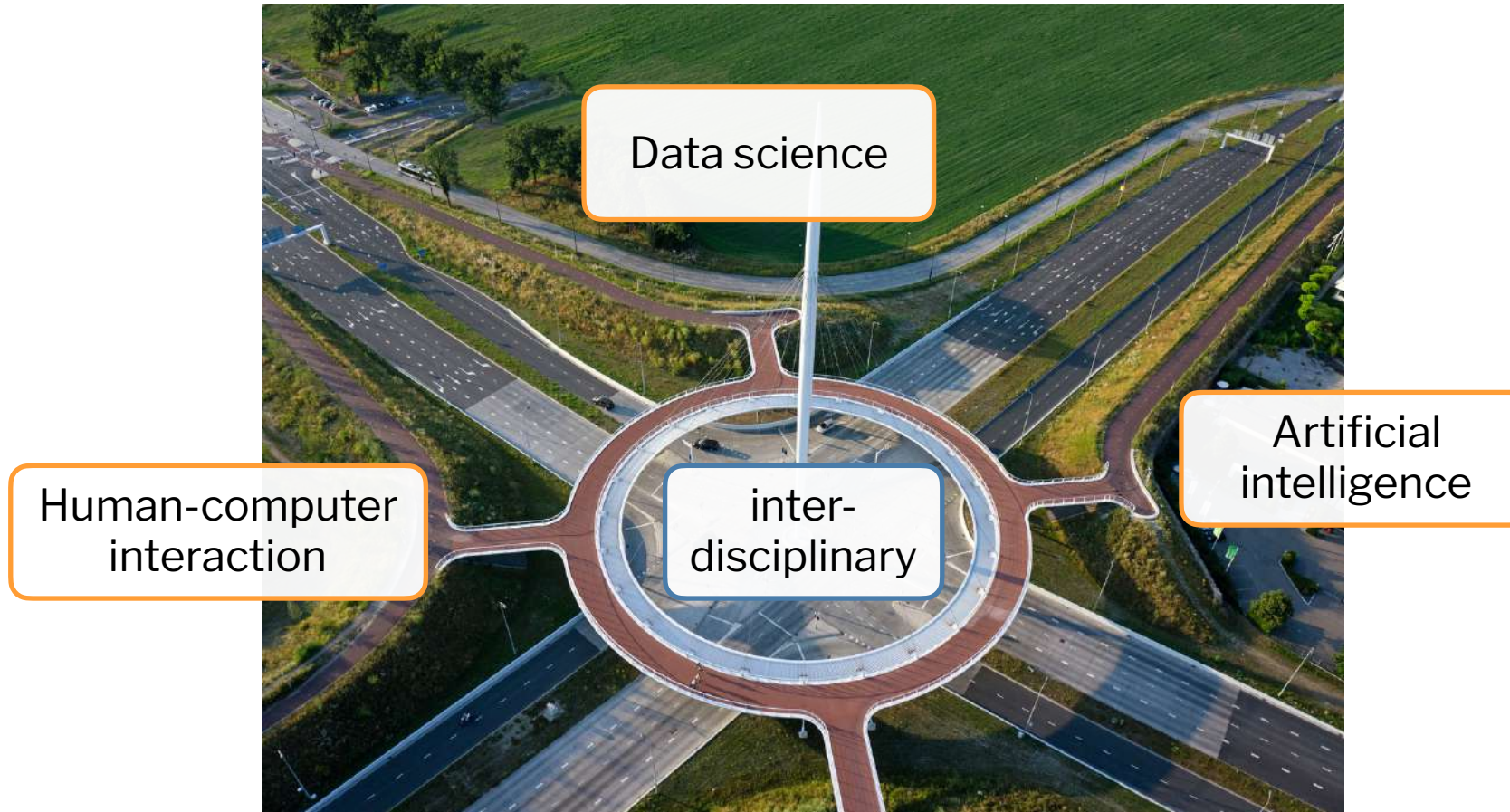


Social and Economic Sciences  
(Business Informatics)  
Doctorate

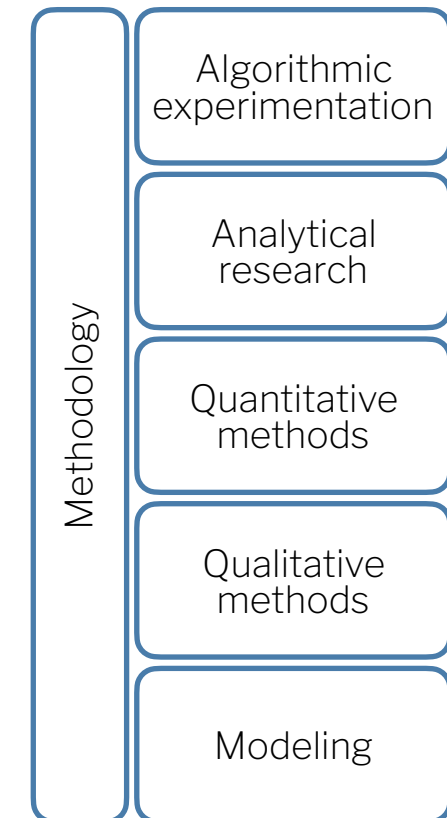
Jazz Saxophone  
Study program

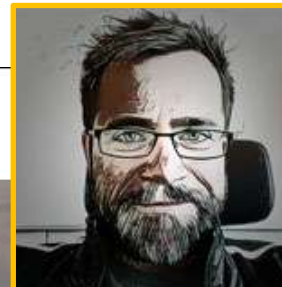


# Building bridges



I am an interdisciplinary researcher.





Alan Said



Eva Zangerle



Christine Bauer

# PERSPECTIVES 2023

## 3rd Workshop: Perspectives on the Evaluation of Recommender Systems

Workshop at ACM Recommender Systems 2023

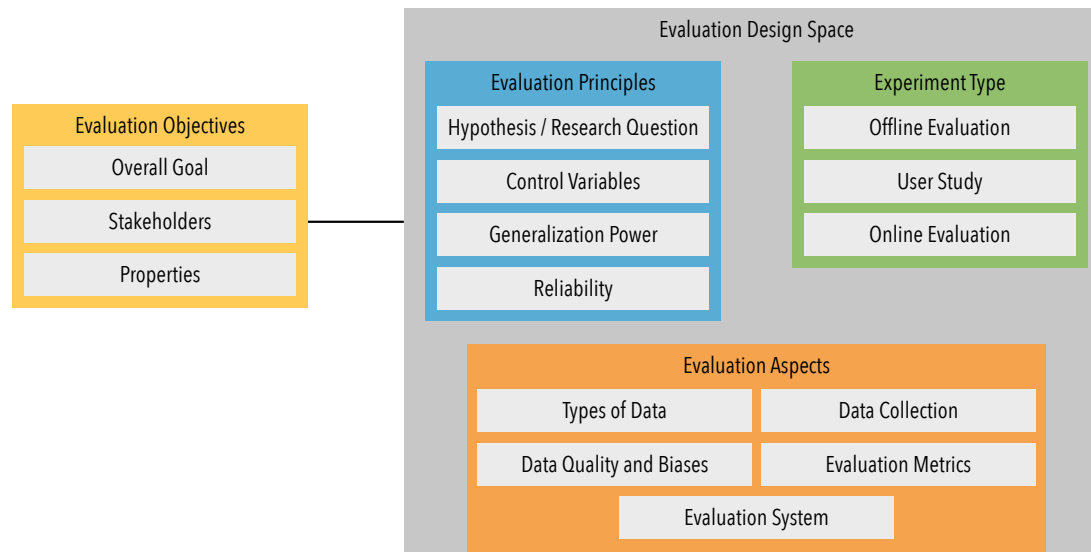
19 September 2023, @RecSys 2023  
<https://perspectives-ws.github.io>





# Women In RecSys Session @RecSys 2023

Framework for Evaluating Recommender systems (FEVR)



**Women in RecSys: Journal Paper of the Year Award 2023, Senior category**



Eva Zangerle & **Christine Bauer** (2022). Evaluating recommender systems: survey and framework. ACM Computing Surveys, 55(8), Art no. 170, pp 1-38. DOI: 10.1145/3556536



**Christine Bauer**

EXDIGIT Professor of  
Interactive Intelligent Systems

Department of Artificial  
Intelligence and Human  
Interfaces (AIHI)

# Keep an eye on the big picture— in recommender systems research and as a scientist

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Christine Bauer

