



*Ratings in, rankings out.  
Keep it simple, they said.  
But we need more than that.*

**Christine Bauer**

4th Workshop on Recommendation in Complex Environments (ComplexRec 2020)



*We need the ‘right’ information,  
at the ‘right’ time,  
in the ‘right’ place,  
in the ‘right’ way,  
to the ‘right’ person.*

Gerhard Fischer (2012)—and many others

Gerhard Fischer (2012). Context-aware systems: the “right” information, at the “right” time, in the “right” place, in the “right” way, to the “right” person. In Proceedings of the International Working Conference on Advanced Visual Interfaces (AVI '12), pp 287–294. DOI: 10.1145/2254556.2254611

# Ratings in, rankings out. It's simple, isn't it?

## Input

### Explicit ratings



### Implicit ratings



## Output

1. ...
2. ...
3. ...







*Input*

# Explicit feedback



It's good.



I did not hate it...

# Implicit feedback



Have you ever d  
Have you ever b  
...a present f  
...the same k

Have

Have you ever clicked  
...to find out what  
...to show your frie  
...to waste time until the next meeting starts?  
...that got annoying at some point?

Have you ever searched for items...  
...to find out what it actually is?  
...to waste time until the next meeting starts?  
...to find a present for your grandma?

## Challenges:

### Relation of explicit and implicit feedback



- Strength of a implicit feedback
- Stronger or weaker than explicit rating?

Research on good predictors from implicit to explicit expression



## Challenges:

### Which feedback instrument should we use?

- Domain-specific differences 
  - Suitability: Fit of fine-granularity, burden to rate 
  - Establishment does not necessarily mean good/best fit
- Individual differences
  - Preference how to express feedback
  - Preference/ability to express preference on a fine-granular scale
  - Individually perceived burden to rate
- Context: “What should we use? — It depends.”



# *The relevance of context*

Let's imagine...



YouTube<sup>AT</sup>

Search



Up next

AUTOPLAY



Tina Turner-Simply the best (lyric video)



**Tina Turner - The Best - Live Wembley (HD 1080p)**

TINA Turner Blog • 19M views • 5 years ago

<http://tinaturnerblog.com> Get "Tina Turner: One Last Time" BluRay on Amazon! Click here: <http://goo.gl/Q1fMVf> Tina Turner ...



**Mateo i Indira: "Simply The Best" - The Voice of Croatia - Season1 - Live6**

The Voice Croatia • 356K views • 4 years ago

Šesta emisija uživo, finale: Mateo Resman s mentoricom Indinom pjeva "Simply The Best" Tine Turner Live show 6, Finals: Mateo ...



**"The Best" In the Style of Tina Turner - Global Karaoke Video**

Global Karaoke • 71K views • 3 years ago

GLOBAL KARAOKE LINKS: 1) DOWNLOAD (AUDIO) ON CD BABY: <http://bit.ly/CdBaby-Global-Karaoke> 2) DOWNLOAD (AUDIO) ...

# One size does not fit all.

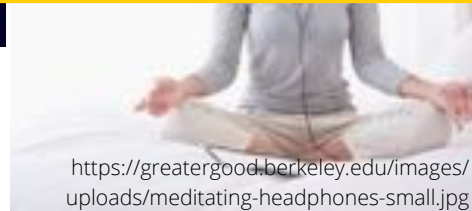
depends on the person



depends on the situation

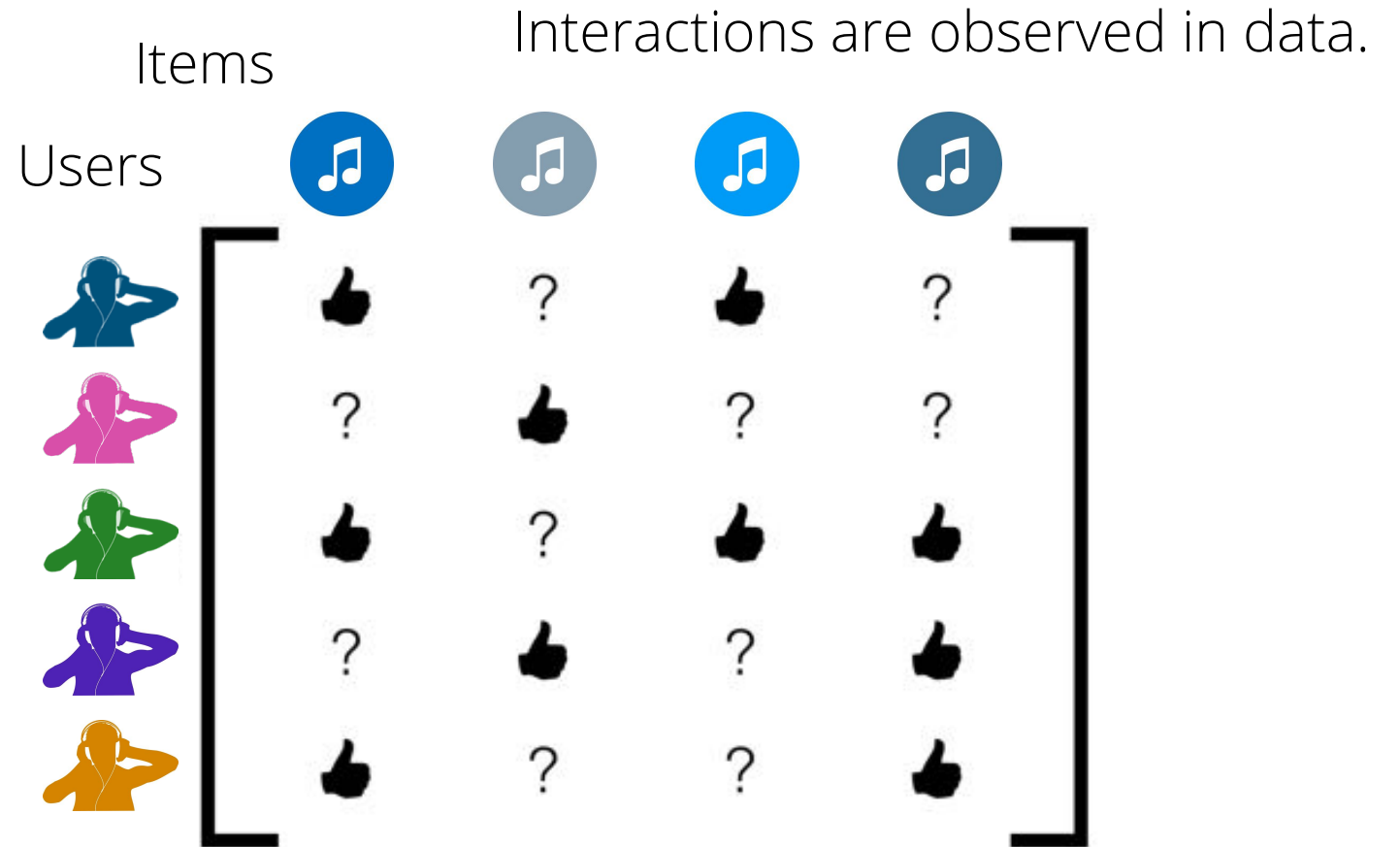


An ideal intelligent system  
is aware of its context  
and adapts to it.



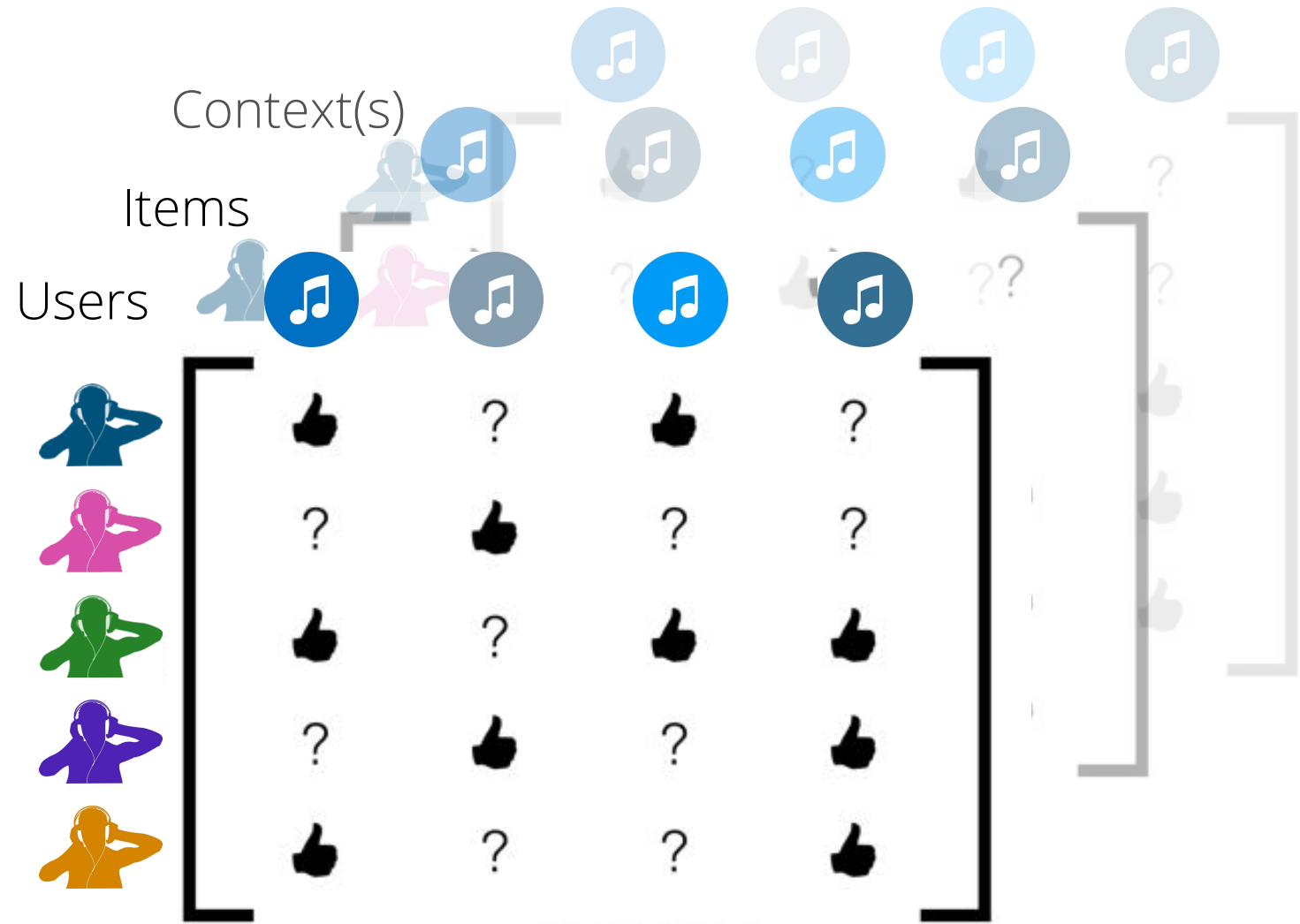
# Recommendation as a matrix completion problem

user x item  $\rightarrow$  rating



# Recommendation as a matrix completion problem

user x item x context  $\rightarrow$  rating



*Context is any information that can be used to characterize the situation of an entity.*

Anind K. Dey (2001)

Anind K. Dey (2001). Understanding and using context. *Personal and Ubiquitous Computing*, 5(1), pp 4-7.

# The typical approach to context in recommender systems research

user x item x context → rating

Everything that is **neither** the user (id) **nor** the item (id) is context.



But what **is** context?  
What context is **relevant**?



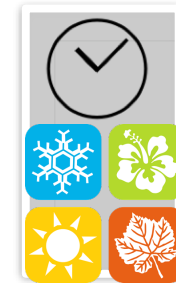
# e.g., potentially relevant context elements for music recommendation



personal preferences  
▪ e.g., personality



cultural background  
▪ e.g., genres (e.g., K-Pop)



time  
▪ e.g., Christmas songs



mood  
▪ e.g., happy, sad



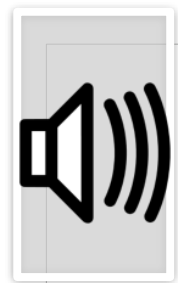
purpose  
▪ e.g., relaxing, motivation for exercise



companion  
▪ e.g., alone, with children



location  
▪ e.g., in car, in Paris



speakers  
▪ e.g., subwoofer, tiny speakers

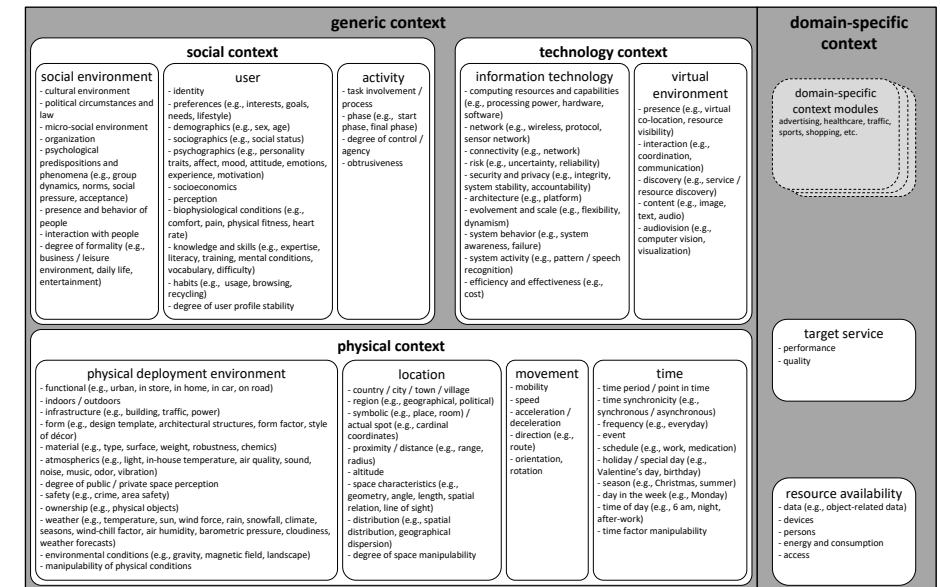
to be continued...



# *Context-aware computing*

# Context is a huge and heterogenous space!

- analysis of 36 context modes
- in 6 years of research on context-aware computing:
- total of **10,498 context elements** (**3,741** unique context elements)



Christine Bauer & Alexander Novotny (2017). A consolidated view of context for intelligent systems. Journal of Ambient Intelligence and Smart Environments, 9(4), pp 377-393. DOI: 10.3233/ais-170445

# What we use in recommender systems is very limited.

examples from music recommender research

user preferences

popularity of music item

user demographics

...

social aspects of users

physical environmental situation description

situation description of the user

...

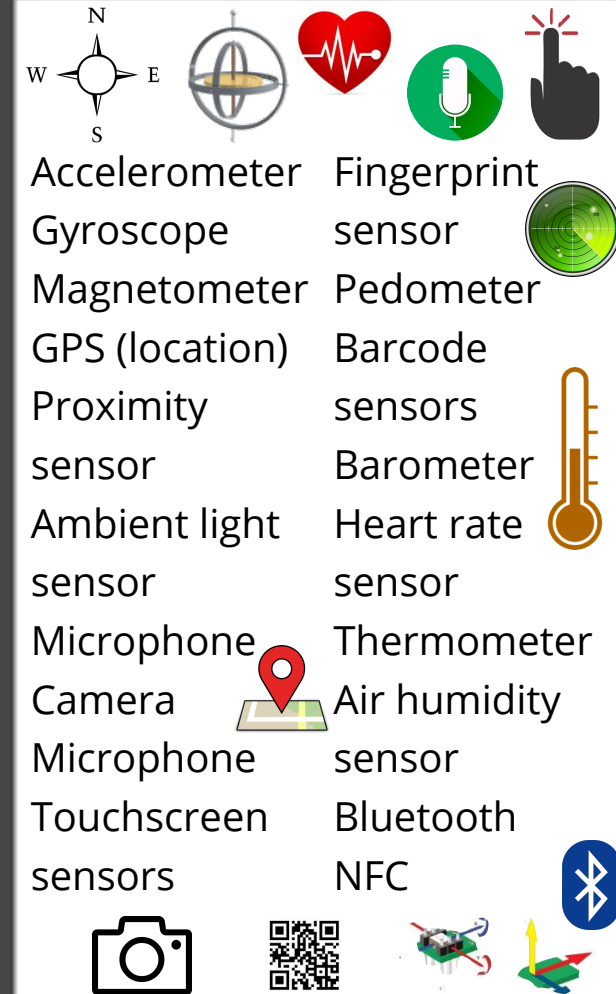
# Let's meet the complexity of input!

We could open up new space if we considered the various facets of context for recommendations.

**Context-awareness** may help to:

- increase user satisfaction
- identify problems (evaluation)
- mitigate those problems (system design)

## Sensors to obtain context information.





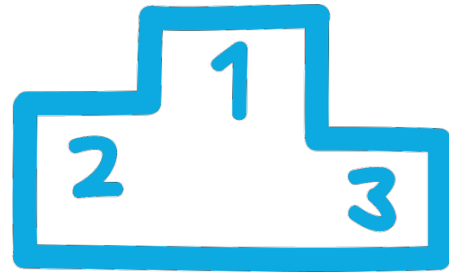
# *Output*

# Rankings

1. ...

2. ...

3. ...



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4. ...

5. ...

What is the implication of such a cut-of?

# What would you choose in this ranking presentation?



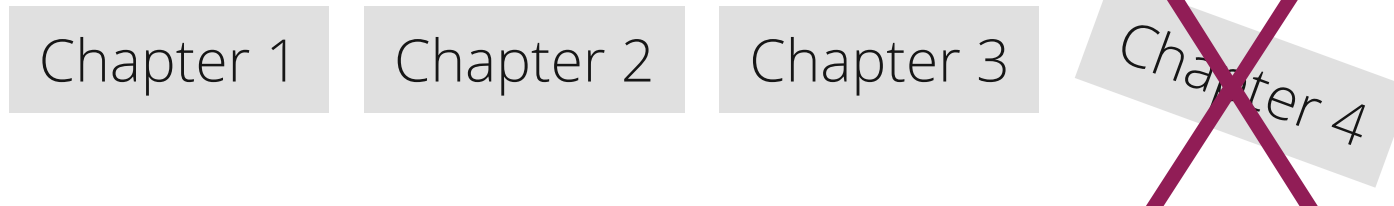


# Bundles, complementary goods, sequences

- Compatibility



- Completeness



- Sequences



# Ranking of bundles





# *Pervasive advertising*

Contextual advertising

Editorial advertising

...

# It is not all about the person—the situation matters.

depends on the person



depends on the situation



<https://uproxx.files.wordpress.com/2018/04/runner1-aid-uproxx.jpg?quality=95>



<https://news.usc.edu/files/2014/12/studying.jpeg-824x549.jpg>

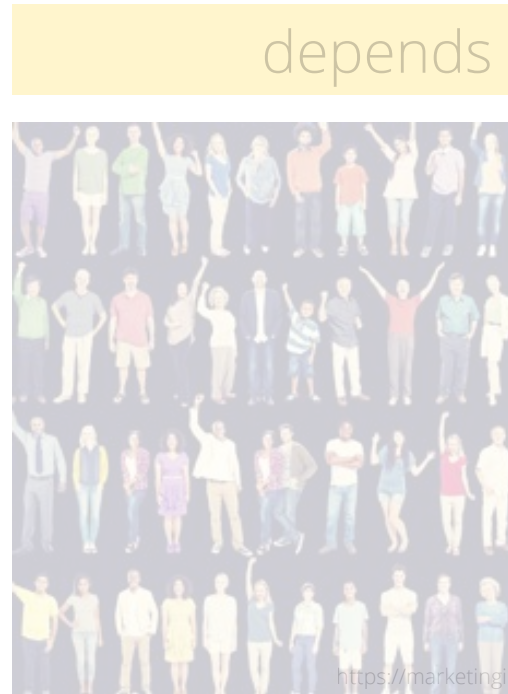


<https://greatergood.berkeley.edu/images/uploads/meditating-headphones-small.jpg>

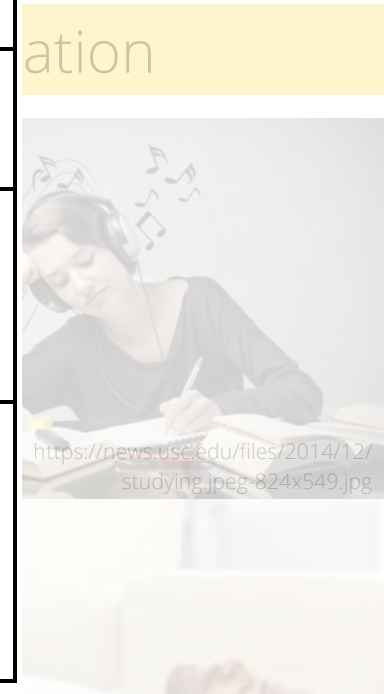


[https://cdn-images-1.medium.com/max/1000/0\\*ne9Fr33kmEjj2pGw.jpg](https://cdn-images-1.medium.com/max/1000/0*ne9Fr33kmEjj2pGw.jpg)

# Personalization and situationalization



		Situationalization	
		no	yes
Personalization	no	(I) no adaptation	(IV) adaptation to a specific situation
	1:1	(II) adaptation to a specific individual	(V) adaptation to a specific individual and to a specific situation
	1:n	(III) adaptation to a group of individuals	(VI) adaptation to a group of individuals and to a specific situation



Christine Bauer & Peter Lasinger (2014). Adaptation strategies to increase advertisement effectiveness in digital media. *Management Review Quarterly*, 64(2), pp 101-124. DOI: 10.1007/s11301-014-0101-0

Peter Lasinger & Christine Bauer (2013). Situationalization: the new road to adaptive digital-out-of-home advertising. *Proceedings of the IADIS International Conference e-Society (ES 2013)*. Lisbon, Portugal, 13-16 March, pp 162-169.

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